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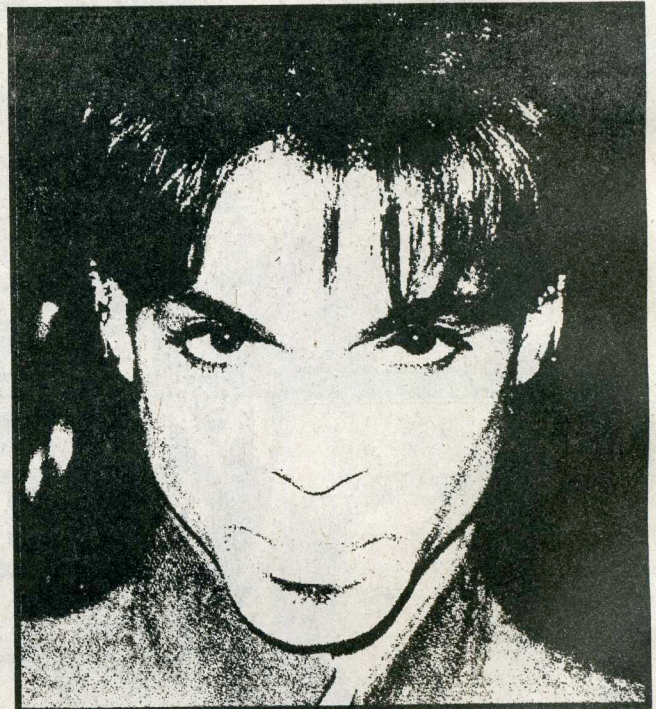
SPECIAL
COLLECTIONS

HAPPY 1999!

What are you partying like?

First Music News Flash of 1999

The Artist, formerly known as Prince, then as a squiggly meaningless doo-dad, has yet again changed his preferred moniker. From now on the Artist, formerly known as having some potential, wishes to be called Y2K.

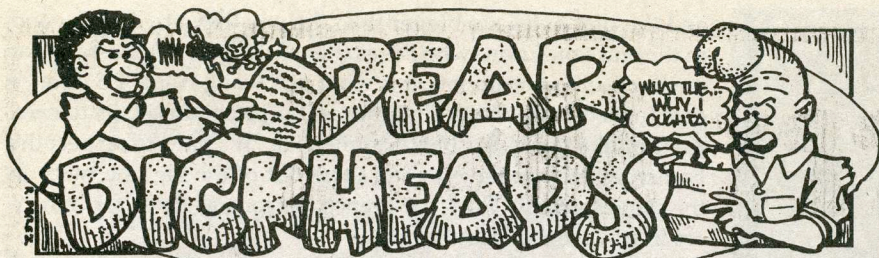


Formerly known as "the squiggly thing", "the Artist", "Slave", "Prince", and "Nellie Belly" (children can be so cruel).

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Dear dickheads,

I must say your magazine truly does suck, but i guess i shouldn't expect anything better from a god awful town like this one. I have also realized that I must be a true loser to actually waste my time every month to pick up your magazine and read it just to be disapointed (sp) once more.

Sincerely,
—Pinky

ED: In reply to an email from esteemed SLUG writer and confivante "Mother", in which she called me "babycakes" I wrote back something like "babycakes? what the hell?"

To which, this was her response, too funny to not print...

'Babycakes' - another fine product from Hostess Bakeries. They first were sold in the 1930's - cupcakes with pink icing, named after the infamous Babycakes Nelson, Chicago gangster of the Prohibition era. They were very popular for a long time, especially in the Midwest, until the natural food fad started in the 1970's. In 1978, in a desperate attempt to save the Babycake product line, Hostess put sparkles in the icing and renamed them "Studmuffins", but disco was already dead and the new improved Babycakes/Studmuffins flopped. Hostess then put all its money on Twinkies and discontinued the Babycake.

Now you know.

Them Babycakes did go awfully well with that New Coke though.

—Mother

Dear Dickheads,

I am a long time reader from Uncle Ezra days (who was the bomb, by the way) and last issue I see the unheralded return of that sassy slut Helen Wolf! What gives? Did you renew her contract? Give her "the old raise"? Slap her ass at a Christmas party? Whatever you did, you did for the good of the team. Nice going.

—Mr. X Shamus

Dear dick heads

Who is Troy Russell?

Moving on, and concerning the letter from Tracy in Provo from the December issue. I feel compelled to suggest to her "get the HELL OUT of Provo."

My experiences with the place are few but remain with me like a bad tattoo, that any thing one does to remove still leaves an ugly scar. Keloid memories that cause one to view the innocent victims of (bizarre, powerful, wealthy, manipulating) religious organization into lumpy generalizations. I could expound on one personal story of being denied a room at the inn (THE PROVO PARK HOTEL) by a cheesy looking lad with a large CTR ring but I would want to tell the story in all its pathetic detail and I don't want to waste any more paper.

—BlissDK

Editor,

When I was 4 years old, my mother used to bring me a cookie everytime she came home from the market. I would take a small bite and look up at the sky. Then I would touch the dog with my feet and take another small bite. I just enjoyed being there, with the sky, the earth, the bamboo thickets, the cat, the dog, the flowers. See, I'm punk rock and my punk friends don't like for me to eat cookies like I used to. Just drinkin and hangin out with the bros, you know? We ain't afraid of no ass kicking.

Yours,

Troy Russell

Dear dickheads,

I like teatree oil. I rub it on my bum. Not because I have a rash, but because it feels good. I ain't afraid. I got my book. I got my cowboy shirt. I got my susan b. anthony. I don't need you fuckers telling me what to do. or where to do it.

—george st. john

DEAR DICKHEADS

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SLUG

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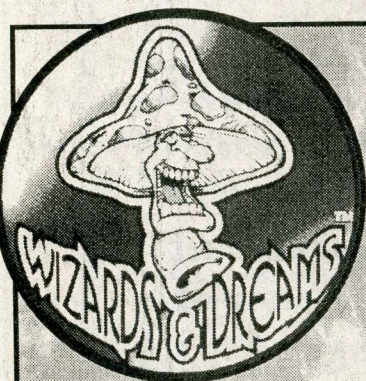
Mr. Pink's Video Review

This is a two month review since December was a "Best Of", so I won't spend too much

time talking about every one. Try and keep in mind that I am not the reviewer for the Trib or God forbid, The Event. I am the guy who says it sucks or it don't.

ARMAGEDDON

Bruce Willis, Billy Bob Thornton, Liv Tyler, Ben Affleck, Steve Buscemi, and on and on and on. Oh yeah, an Asteroid the size of Rosie O'Donnell's ass is headed for earth and it is a 'Global Killer'... So Bruce and the boys have to land on the rock, (on the dark side of the moon) dig an 800ft. hole and give it a nuclear enema. The movie has no concept of time,



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and the plot holes are bigger than the one they are digging and in the end you-know-who saves the world. Still mucho bang for the buck and entertainment is what you want, right? P.S. France gets fucked in this deal big time, and yet nobody seems to care. Kind of like the Miller Beer commercial. "It's hard to respect the French when you have to bail them out of the big one twice in the same century." Fuck the French. As long as those fart ranchers in Iowa are safe and sound.

DR. DOOLITTLE

Eddie Murphy talks to the animals. Aaaaahhh, how sweet. Best part of this show is guessing which celebrity voices are behind all the talking critters. As far as plot & stuff, well what do you think?

THE NEGOTIATOR

Samuel L. Jackson is the man... this month. Pretty cool show. Don't be discouraged by the box and or the title. It is more than the average shoot em up hostage high drama. Besides, my man (the real man) Kevin Spacey is in it, so how can you go wrong?

TWENTY FOUR SEVEN

Bob Hoskins teaches two rival gangs to box. This is a really cool show. Not too many bloody violent scenes, but a great, great story.

LETHAL WEAPON 4

Uhh. 4? Lethal Weapon 4? You gotta be kidding me.

BLADE

Wesley Snipes is the half vampire/half human/half super hero. He is after the bad guys. The bad guys are vampires. Stephen Dorff plays a vampire who can't act. If you go into this show with an open mind and see what it really is, which is a comic book character, then it's pretty damn good. Except for Stephen Dorff. This is a talentless man who needs to get a job as a male gigolo, or a pizza guy or something.

CAN'T HARDLY WAIT

Here's a rule. Just because it's a great song, doesn't mean you can name the movie the same name and get the same result. If you don't know what song it is, then I don't want to talk to you anyway. Jennifer Love Hewitt is the girl everyone wants to fuck because she has that virgin whore look on her face all the time, not to mention the boobs. This movie is basically about her boobs.

BASEketball

Matt Stone & Trey Parker. The South Park guys make a movie. Very funny. Special guest shots by Reggie Jackson, Kato Caitlin (don't blink) and some wrestler whose name I don't know. (Thank God) Not a great movie, and surely it would never have been made if it weren't for Cartman & the boys, but some very funny scenes. Not bad for three bucks.

—Mr. Pink

HEY PAUL,

SIMON SAYS

There are 50 ways to leave your lover and 69 ways to love her. Lever 2000. Ivory Coast and Zest fully clean. Mr. Mrs. Sir. Miss your slow boat to China? Silverware. Wear and Tear. Closet full of clothes and nothing to wear. Join a nudist colony and try going bare. Eight sides to a stop sign and two sides to every story. One is the loneliest number, three's a crowd and Three's Company. John Ritter. Suzanne some of her-I wanted more of her. Six, Seven, I ate it. 13 is unlucky and 7 is lucky, but please, don't break a mirror. One if by land. Two if by sea. Number two for poo and one for pee. $2 + 2 = 4$, but $2 + 3$ does not. Two wrongs don't make a right, but three left's do. Think about it—take a second, but leave in just a minute. Your glasses will be ready in an hour. Your pizza will be there in 30 minutes-or it's free. Unfortunately, that's 30 minutes of eating what you can't see. A penny for your thoughts, but if I don't agree, I will give you my two cents worth. Three Penny Opera. Am I making cents? I'll change. Cash back, Money back, Hunchback. Jane Mansfield was a beautiful dame. I almost lost my head. Tails—you lose. Matthew, Mark, Luke, and John. Paul, Ringo, George and John. Bible/Beatles. Bible/Babble. On the first day God created light. Genesis. Phil Collins. Tom Collins. Calling collect your thoughts. 1-800 call for free. 1-900-Too-Sexy. Fuck, see that baby, that's my DNA. DDT. Genocide, pesticide, Herbicide and the Tijuana Brass. Spin the bottle of tequila. Kiss me. Kiss off. Kiss of death. Sentence structure is poor. Run on's. Run in's. Pardon me-is that my modifier dangling? I'll put it away in my 501 button fly's. 401K. Comprendre? OK. JFK. RFK. Bullet spray. Que Sera Sera. Sirhan, Sirhan. Just don't do it. Just say No. I'm out of money. Front me some blow? Free ride. Suicide. A bullet or a rope? Hey Paul, Simon says, "Bang-Bang You're dead. Fifty bullets in your head." No need to be dead Fred. Have a heart attack Jack. Ashes to Ashes and Dust to Dust-Gus. Just set yourself free. auf Wiedersehen good-bye. To you and you. And Utah. 50 states. 50 ways to leave your lover. 69 ways to love her.

—Phil Jacobsen

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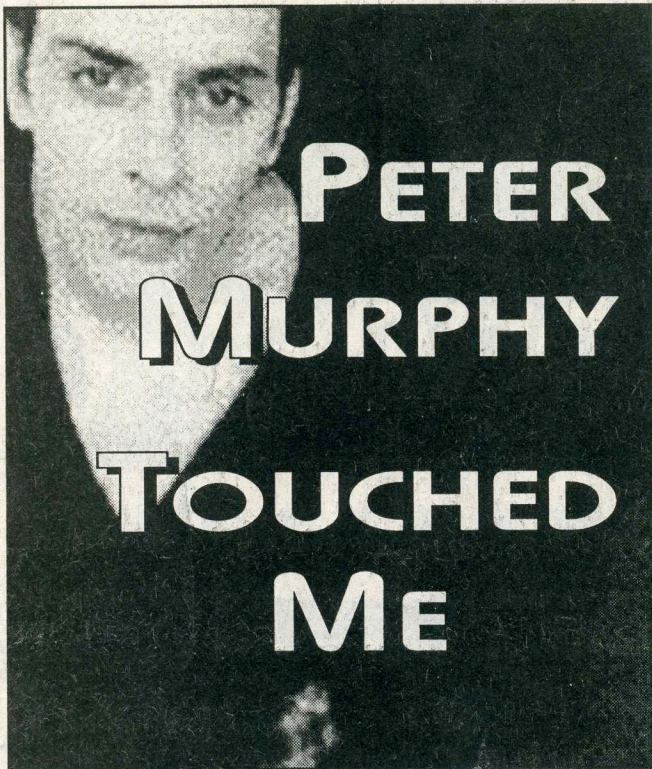
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I needed a vacation. The food in New Orleans is amazing. The frequent flyer miles were going to expire if I didn't use them.

Yep, that's right. My little trek to the Crescent City had absolutely NOTHING to do with the fact that Bauhaus and Nick Cave were playing back-to-back shows there.

Who am I kidding? Every time I describe myself as a "recovering Goth" my friends roll their eyes and snicker. When I travel, I have problems finding things in my suitcase because everything I own is black. I fall asleep listening to the Cranes. My legs are so white from lack of exposure to the sun that I once nearly blinded my brother when I put on shorts to wash my car.

I actually feel no need to justify my fondness for the "dark side." There was no way in heaven or hell that I was going to miss the opportunity to see not one, but TWO mope-rock icons, in the mother of all Goth cities. And did I mention that it was the weekend before my birthday? Sometimes life is too perfect!

OK, so it wasn't completely perfect. It was about 150 degrees with 450% humidity, Yvonne's plane was late and my cell phone (which was supposed to make communication with other friends making the trek a breeze) decided it wasn't going to cooperate with the city's antiquated communication devices, which

caused some logistical problems (and a great deal of embarrassment when it finally decided to work - and rang in the middle of a cemetery tour.) Still...

Yvonne and I decided to spend our first evening engaging in one of New Orleans' most respected pastimes - getting drunk. (Not surprisingly, this was a recurring theme.) Fortunately, fate was on our side as the bar-to-everything-else ratio clocks in at about 1:1. I think we ended our night engaging in a spirited round of "Goth-mocking" at the Blue Crystal (which had been dubbed some horrible name to differentiate "Goth Night" from

"Bad '80s Dance Music Night.") We may or may not have been hissed at, hexed or cursed - but we managed to make it home safely and we weren't even that hungover the next day.

Saturday was hot. We shopped and drank a lot. It rained, we saw Sean Ysult's new band, Famous Monsters (more surf than Goth) and had a hard time getting back to the Quarter. To celebrate our eventual return, we ate the world's best fried shrimp and drank some more.

Sunday - the Day of the (un)Dead! After a long, hard couple hours meandering through the Quarter, we decided to take refuge from the heat - in a bar. Before we knew it, it was time to start getting ready for the Bauhaus show. Again, fate was on our side. All the time spent teasing our hair and artfully applying makeup didn't serve us nearly as well as the time spent drinking - liquid courage helped me talk our way onto the floor as well as diffuse a couple of potential incidents caused by people foolish enough to try to deter us from standing directly in front of Daniel Ash.

So there we were! Right at the front of the stage! Right in front of Daniel!! It was our teenage dream come to life, and although this was my, um, fifth time seeing the resurrected Bauhaus, this was definitely the most unforget-

table, for PETER MURPHY TOUCHED ME.

That's right. He most certainly did. I thought I was going to die.

Actually, I might still die - from embarrassment. I had a very Goth moment of utter vanity, and reapplied my lipstick in the middle of a song. (C'mon! You can't be that close to your idols and not look perfect...) Now keep in mind that I was standing DIRECTLY IN FRONT OF THE STAGE. As soon as I finished, Yvonne grabbed my hand. "More taffy-pull dance," I thought. I looked up - and saw HIM gliding right across the stage toward us. Out of a seemingly endless sea of outstretched hands, he touched mine and ONLY MINE. I was stunned.

(Later, Yvonne informed me that he had seen me fixing my lips in the middle of their song and smiled. Apparently, my vanity met with his approval.)

Afterwards, euphoric and ecstatic and, well, inebriated, (and probably 'well inebriated,' too) Yvonne and I almost had to take the life of a friend (dubbed "Gap Goth" that night for the unpardonable sin of wearing plaid shorts to a Bauhaus show) for insisting that the show had been "good, but not THAT good."

We celebrated with fried shrimp and more cocktails and then I think we might have sacrificed a couple of frat guys, but that part of the evening is a little hazy.

Memo to the New Orleans Convention and Visitors Bureau: if you're going to host the Monsters of Goth Weekend, do something about the weather. On Monday, we took one of the lovely cemetery tours - and between the blistering sun and soul-sucking humidity, came the closest to death since our arrival. In fact, we were so drained that we not only parked ourselves at the first decent spot we found at House of Blues, but only managed half-hearted curses at the white-trash junkie who kept bumping into us and hooting, "Are you the one, Nick?" all the way through Nick Cave's utterly brilliant set.

Later, we did manage to summon enough strength to administer a verbal lashing to Gap Goth for referring to Nick Cave's show as "fun." Some people just don't 'get' Goth...

—Barbara Mitchell



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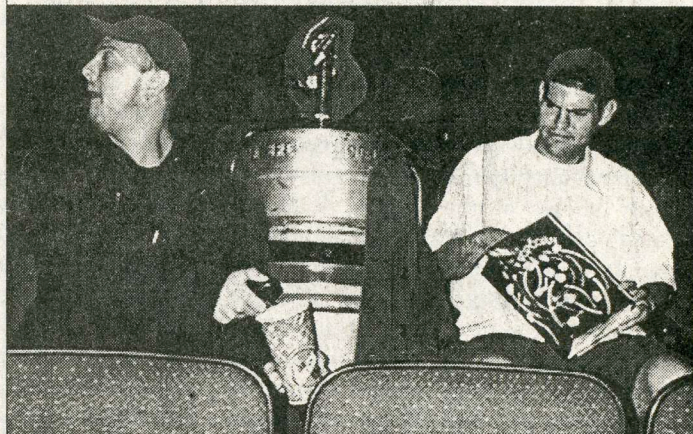
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LAME ASS CONCERT PREVIEW

Hello and welcome to the Lame Ass Concert Prevue! I'm your host, Randy and I'm here to bludgeon you with my opinion. Here's what sucks and what swallows for the month of January:

By the time this hits the streets, you will have already missed two great rockabilly shows at the Zephyr with the Paladins on the 1st and 2nd, rhythm and soul from the Dynatonas at Cisero's on New Year's Day, and the Chicago Rhythm and Blues Kings at the Dead Goat January 4th. The Disco Drippers did three nights at Liquid Joe's beginning New Year's Eve and Clean, My Friend Moses and Triskel occupied the Zephyr stage on the 3rd, 4th, and 5th respective-

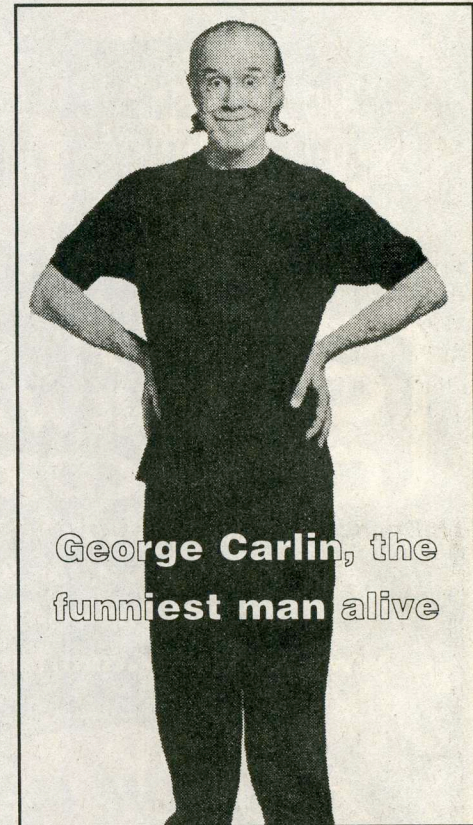
That would be a good choice if reliving metal's glory days is desirable. Also on the 6th, folk rock is available with Melissa Warner and Gigi Love at the Zephyr and Solid Gold is at Liquid Joe's. The Given emote at Liquid Joe's on the 7th in case Sea of Jones and the James Woods Band at the Zephyr doesn't appeal to you. Take a chance on the Zephyr on that night. On January 8th, we have Highwater Pants at the Zephyr vs. Monster Trucks at the E Center. The 9th will see Chola vs. Monster Trucks and on the 10th, the Donner Party will take on the redneck fun as well. I'm not about to recommend monster truckin, over music. Not unless someone buys my ticket and beer for the night. And a woman. A pretty one. With bodacious ta-tas. Mmmmmm..sex.

Actually, I will have to recommend House Of Cards at the Crocodile Lounge on the 8th, the California Guitar Trio at Borders on the 9th (take beer, fuck cappuccino) and the Reverend Billy C. Wirtz's "Boogie Blues and Thumpin, Comedy" at the Wooden Dog in P.C. on the 10th.

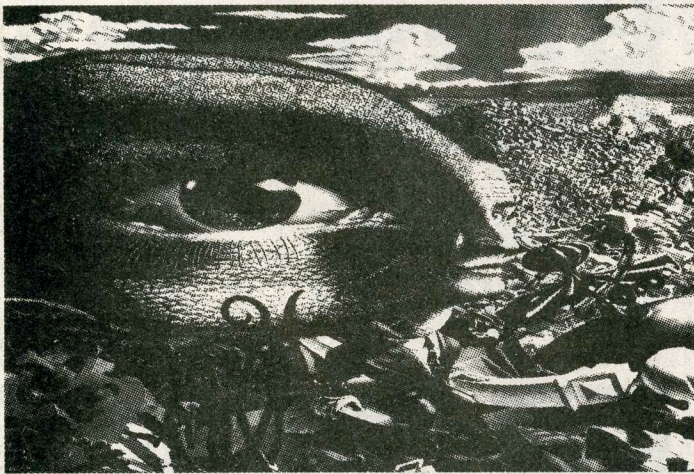
Choice of Reign will be hawking CDs at the Zephyr on the 11th. Go buy one and support our local musicians. I am not sure what Sound,s End is bringing to the Zephyr on the 12th, but it is the only show I am aware of on that night. If the cover is reasonable, go. Sister 7 is a good bet on the night of the 13th. That

show is also at the Zephyr. Clover has finally scheduled a club gig in the Salt Lake valley. Surprise, the Zephyr is where to go for this as well. It will actually be nice to see them in a club instead of at the occasional Utah State Fairgrounds, Kingsbury Hall or Club DV8 show.

The runner-up for show-of-the-month is the Black Sabbath reunion tour. As with every reunion tour, the catalyst is moolah. Should be a motherfucker just the same. Pantera is sandwiched between Sabbath and the Korn Against 311 Machines



stylings of Incubus. If your wallet is fat, by all means see this one. If you be po' go check out Clover. On the 15th you will find me pissing my pants in laughter at Abravanel Hall with Mr. Toledo Window Box, George Carlin. The Disco Drippers do their typical two-nighter at the Zephyr on the 15th and 16th, leading to the South by Southwest prelims on the 17th. SXSW is like buying the giant variety pack of muffins at Albertson's bakery. You pay for them all at once, but you can't eat them all in one night. There is no way in hell I'll be able to find someone to ferry my drunk ass between nine different clubs in one night. I suspect it is a mutual problem and that you, dear reader have to settle on one club as well. May I sug-



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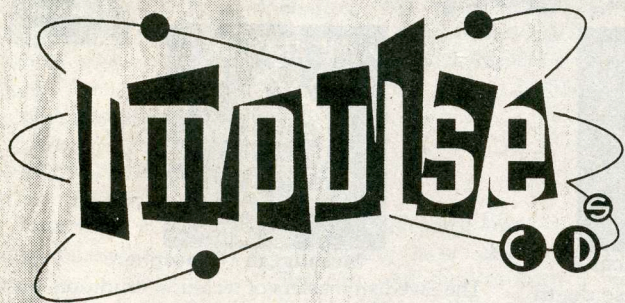
gest choosing the one closest to your house to keep the crawl home brief. You may choose from the following establishments: The Zephyr, The Holy Cow, Spanky's, O'Shucks, The Dead Goat Saloon, Liquid Joe's, Green Street, Burt's Tiki Lounge and Ichabob's. Have fun.

See Train on the 18th at the Zephyr and ogle Tara Lipinski (you know you will you lecherous, drunken bastards!) on the 19th at Discover Stars On Ice. The 20th, 21st and 22nd at the Zephyr will have Marmalade Hill, Mambo Jumbo and Fat Paw in that order. Former Dixie Dreg Steve Morse will display his guitar virtuosity on the 23rd at the Zephyr, opposite Boots Randolph's "heart and soul" at East High. Catch the SXSW finals on the 24th at the Zephyr.

For the remainder of the month, the Zephyr schedule is all I have to tell you about, but herein lies a doozy. After the KGKP Radio Jam Night on the 25th, Papa Kega on the 27th and Indigenous on the 28th, Lee Rocker will perform a rockabilly evisceration on those attending on the 29th. What makes this even better is his special guest. Deke Dickerson and his Ecco-fonics will open the show with retro-surf guitar aplenty. I,m going. I,m fucking going.

That is all for this month. Expect Maceo Parker's funky sax to level the Zephyr on February 1st and the Rolling Stones will take our money back to England after their Delta Center show on the 4th. Ringo Starr brings his All-Star Band (witness the turnover rate) to Ogden on the 12th. Bye-bye.

—Randy Harward



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I AM THE WORM

And the early bird gets the worm. This thought echoes in my head like the flushing of a toilet during a hangover. I have never thought much about the worms or the birds, but I have just accepted the fact I am not an early bird. So every day as I wake up at 11:43 a.m. with the day half gone, or so I am told by the 'early to bed early to rise sect' that is consuming thick, fat, and juicy earthworms. Earthworms an angler would be amply pleased with. Earthworms a gardener could use to aerate and contemplate his growing garden with. Earthworms for the early bird. I know today is going to be another day I will be left with the meal worms or the stink bugs or nothing at all.

So this morning as I crawled out of bed and slithered into the shower and inched the soap across my body, I thought, them damn early birds getting my worms. I feel like the world owes me a thick fat worm, because, well, because, I can swear if for no other reason, God damn it shit. So I took me and my bad fucking attitude to a deli, as I do every morning at noon. And I'm forced to eat lunch, because others were on their schedule, not mine. My breakfast was their lunch break. Fuckers.

Sitting at the counter I wormed my way into a conversation about apathy and Ford Broncos, never really realizing the two had so much in common. And as the consumers consumed and talked of their day, as half over and half empty, there was not an optimist nor optometrist in sight.

"My boss chewed my ass off," said a svelte young thing, sitting next to me, whose ass was a seven course meal in and of itself. And as she spoke, her words continued to flow, but she might as well have been speaking French to the Spanish, or Russian to a lesbian, because every man, woman and child in the deli was deliciously wondering what it would be like to chew the ass off of this young thing. If not chew at least lick, taste, or smell.

No one realized she continued to speak, for they were lost in daydreams and nasty things. And only when a new comer came into the deli, ranting and explicating, did the day dreams and satin sheet-handcuffed-thoughts sizzle like yesterdays bacon.

This man spoke of being eaten up and spit out like a drunkards vomit. The alcoholic that has been told he's had enough, but how do you convince someone they have had enough of anything that makes them forget the places they've been, the person they're trying to forget, and the very life they are presently living and loosing.

"They're eating me alive out there" he said, pointing to the city street full of people staring at their feet.

And the others spoke of dreams lost, love fleeting, and being hooked on phonics, I, A, E, O and you, should began to wonder sometimes why. Why have we believed that life was only for the early bird? What if we're the early worm? The worm that says, "Today, in the muck and shit of life, I am going to wake up at the first roosters crow." Only to be eaten by the very cock that wakes him up.

The early bird has notes jotted in his day planner between the hours of early and very early, "Get the Worm. Get ahead. Get a pager. Get a cell phone. Microwave ovens are too slow." And the worm, with no use for a day planner, be it lack of agenda or lack of appendages, finds himself subsequently being eaten.

There are early birds and fewer and fewer early worms. I am the worm. And the early worm gets eaten by the early bird. If you are the worm. Slow down, sleep in, live life, and give the bird to the early bird.

—Phil Jacobsen

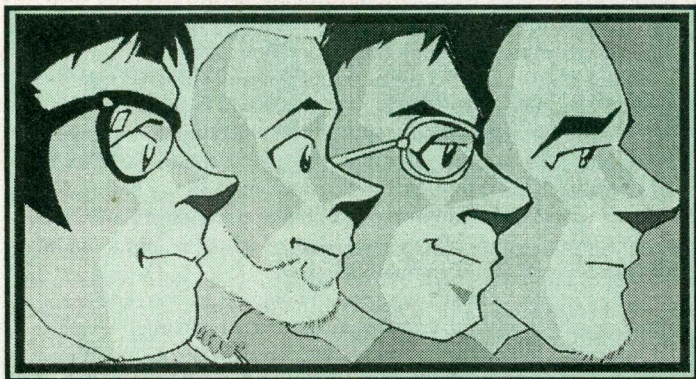
"We go home safe in the knowledge that we've deafened a few."

—Phil Taylor of **MOTORHEAD**

MAGSTATIC MCD

They aren't quite an "all-star band",

however the members of MAGSTATIC have quite the pedigree, most notably vocalist/guitarist/frontman Terrance D.H., who crooned for Salt Lake City's most iconic punk outfit THE STENCH as well as the immortal BAD YODELS and others. His silken voice has always been



able to capture my imagination and emotions. His esoteric lyrical wisdom is second to none, and in an exploding emo scene that is no small statement. He has a unique twist on everyday emotional ups and downs that he develops through a lyrical discourse that demands individual interpretation. On the MAGSTATIC mcd he has some of his finest moments.

GRASS DISMISSED

—jeb branin

My favorite being his metaphor of being the world's worst race car driver in the race of life on „Directions. Musically MAGSTATIC incorporates a variety of vibes. Obviously emo plays a big role in their approach, but their sound is so much more that it would be felonious to try and pigeonhole them. The band is fleshed out with Spencer Jacobs on guitar (formerly of "X" pounders REALITY and the quasi-emo MAYBERRY), and the rock solid rhythm section of Pete Lindgren on bass and Joe Patterson on drums. The CD kicks off in fine

form with „Home" a song that is rife with pop sensibilities and scotch smooth melody. It's not really „power pop in the traditional sense but it is definitely powerful pop. The second tune is the aforementioned mentioned „Directions" and is a gentle flowing piece of ethereal emo with an instrumental outro called "Misdirection". "Dime Rolls" is an energetic rocker with a sharply barbed hook, reminiscent of THE Stench's later output I must say. „Dynamite" is revived from the previous demo and is a dreamy ballad. The CD wraps up with „Fire" another lively number with more punch than any of the other tunes and one of my favorites. I may never recommend an emo band as highly as I do MAGSTATIC and this mcd is as essential piece of the puzzle. It also dwarfs their Sub Pop 7" in class and magnitude. (Williamson Management, 7312 19th Avenue NE Seattle, WA 98115 phone 206.729.1402

Wmngmt@aol.com or <http://www.magstatic.com>)

BURNING WITCH / Towers / 12" (Colored Vinyl)

It is time for a new edition of the Book of Doom. A new chapter called BURNING WITCH needs to be added. "Towers" is a monument to all that is right in doom metal. Slow, churning guitars plow furrows of noise amidst a deliberate rhythm section whose beat heralds the Apocalypse. The vocals are the sounds of unfathomable human suffering. One minute the singer is wailing away in a quasi-clean voice and the next he is screeching and growling like a man possessed. The

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Nile/Amongst the Catacombs of Nephren-Ka

Forget Satan.... Nephren-Ka is the new master of evil! Bombastic death / grind from the tombs of the pharaohs.



Opeth/My Arms, Your Hearse

Voted the #2 album of 1998 by the writers of Metal Maniacs magazine, My Arms, Your Hearse successfully melds death and black metal with influences as diverse as progressive rock, traditional metal, classical and even jazz.



Naglfar / Diabolical

"One of the most intense death metal albums of 1998"
—Terrorizer Magazine



Nevermore/Dreaming Neon Black

DNB takes you on a metal journey filled with an array of emotions, melodic hooks and heavy grooves with the unmistakable voice of Warrel Dane (Sanctuary) and the astonishing guitar work of Jeff Loomis and Tim Calvert (Forbidden).



Meshuggah / Chaosphere

The Swedish masters of technical erudition, precision execution and surgical soundblasts have the broadest fan base of any metal band around.

Look for tour dates this spring.



Death / The Sound of Perseverance

Their recent tour proves that the originators of Death Metal still have the terrorizing touch to tear tendons with tumultuous tremors.

Buy this or die!



1074 East 2100 South 801 467 7071

only valid comparison I can make might be a combination of both the old style and new style vocals of Tom G. Warrior of CELTIC FROST. In fact, old CELTIC FROST is a good point of reference for much of this album because of the massive sound and the one-of-a-kind approach. Almost everything about this album is innovative and, as we all know, innovation is a rare commodity in doom. BURNING WITCH master the essence of heaviness and incorporate their own unique twist into a sound that includes both classic SABBATH influences and neo-sludge overtones. It almost sounds like it hurt them to create this noise and with only four songs that combine for over half an hour of music, only true fans of metallic pain dare venture too near the flames of the witch. (Slap-A-Ham POB 420843 SF, CA 94142-0843 ordering info can be found at <http://www.wenet.net/~slapaham>)

PLAN E

Songs For A Rainy Day

Hot damn! After a few eps, two mini-discs, and a 10" PLAN E have finally released their debut full length album. As expected, PLAN E continue to mutate and adapt their sound. „Songs For A Rainy Day" finds the band more down to earth and more direct than most of their other releases. Not that they are any less experimental, just that their experiments are more focused. This is their heaviest and darkest collection of songs to date. Not to mention their best! The guitars play a more dominating role in the music than ever before. The keyboards add to the overall sonic wall by careening wildly around the music, sometimes just teasing the sound peripherally and other times joining in the fray as a full contributor. The vocals are thick and menacing. There are plenty of industrial touches and sound embellishments that also add to the stifling atmosphere on the disc. It is amazing how the sound of a dentist's drill will make a spooky song turn downright evil! The biggest step the band has made is in their song writing. Without losing any or the quiriness that has come to define the band, they have sculpted a batch of tunes that are related in form and flavor to more mundane musical genres like metal, industrial and gothic. This affords the band a base from which to launch their more adventurous sounds without alienating those with little imagination. Consequently this album should appeal to a much wider base of fans than the members of PLAN E are used to. (SOLARDISK Box 50, 90251 Oulu, Finland, Phone/Fax +358 8 334558 Email: solardisk@solardisk.com)

HELLCHILD / KILARA

The Kutna Hora Split

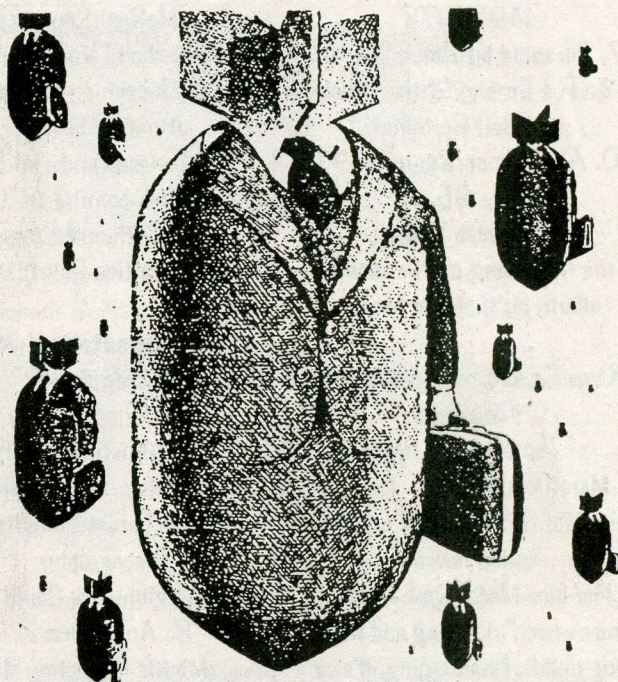
I was in no way prepared for the magnitude of this CD. It is a nerve numbing exploration of how punishing music can be. HELLCHILD are Japan's maestros of heavy core and they unleash a merciless onslaught on their three tracks. Growling death metal vocals, guitars that spurt anvil heavy riffs, and rhythms that march you to hell are HELLCHILD's calling card. Although the individual elements that make up this din are commonplace, the way in which HELLCHILD have combined them is very unique. They are too fast to be just sludge, to slow and heavy to be just hardcore, and to groovin, to be just metal. Instead they are some hybrid that is greater than the sum of its parts. You are going to have to hear this for yourself to comprehend. I can't even begin to articulate this. KILARA are all over the map on their three tracks. The first track „love & Loathing" is patented KILARA with their distinctive mesh of noise, sludge, groove, metal, and hardcore. The second song is cryptically titled „S.M.R." and is an acoustic, down home, southern fried, country ballad validated by the environmentally aware lyrics. The third track is pure molasses core sludge that borrows a page from Grief's book on pain and punishment. Could this be KILARA's heaviest song ever? Quite possibly! The split is called „The Kutna Hora Split" because the visual images of the packaging are photos taken from the infamous monastery there that is literally a museum of human remains. The details of which are elaborated upon in the disc's booklet. The CD lists KILARA as the first band but the wrong CDR was sent to the pressing plant and the first three tracks are

actually HELLCHILD. This band reversal is true only for the first 1000 copies (did someone say collector's item?). All in all one of the most impressive CDs of the year. (Rhetoric Records POB 82, Madison, WI 53701)

LUCID NATION

American Stonehenge

I anxiously awaited this CD with high expectations, and while I it offered several surprises, it certainly didn't disappoint. LUCID NATION are one of the best chaotic rock bands on the planet. Their campaign of personal and political awareness is admirable and their music is astounding. „American Stonehenge" is the sophomore release and in it the band veer sharply from the path forged on their debut. This CD is more focused and melodic than its predecessor. Gone is the hectic and frantic nature of the tunes and in its place is a smooth and tight delivery that emphasizes melody while maintaining a sense of exploration. The music seems less random and more pointed yet it keeps the improvisational flavors that so marked the debut. The combination of both male and female vocals gives the band a depth and breadth that helps bridge the diversity in tunes present on „American Stonehenge". A diversity that finds the band swinging between scratchy punk rawk and radio friendly melody often within the framework of the same song. A band with less vision might get lost in transition but LUCID NATION pull it off with consummate ease. A perfect example of this is found in the album's strongest tune, „Food Chain" which somewhat surprisingly uses the raw punk as the hook in the chorus and the melody in the verses. LUCID NATION completed a cross country tour in support of their debut and I'm not sure if they plan to do the same for this CD but per chance they come to your town be sure to catch them. This is the type of music that will bring the house down (or send it up in flames). (Brainfloss Records 1015 N. Kings Rd., #313, LA, CA 90069 or <http://www.brainfloss.com>)



NUCLEAR WAR BALLOT

YES ☐ Let's have a nuclear war.
I'm sick of waiting.

NO ☐ I'd rather wait a little longer.

You only have one vote.

TK's Top 10 of 1998

1. The re-release of the Godfather into the theatres.
2. The new Harley 88 cubic inch rubber mounted Dyna-Glide
3. The extended remix of Yellow Submarine
4. The new Volkswagon Beetle
5. Static Age by the Misfits
6. Revised version of Howard Zinn's Peoples History of the United States 1492-present.
7. Black Saboth reunion tour
8. Re-release of the Star Wars Trilogy, with extra scenes (digitally remastard Lucasvision)
9. Flare jeans from Old Navy
10. Air raids on Baghdad '98

Top 10 of all time

1. The Godfather
2. The classic Harley Sportster
3. The Beatles' Yellow Submarine
4. The Volkswagon Bug
5. Walk among us by the Misfits
6. Howard Zinn's Peoples History of the United States 1492-1978
7. Paranoid by Black Sabbath
8. The Empire Strikes Back
9. Bell Bottoms
10. Air raids on Baghdad '97, '96, '95.....

Favorite Song

the third song on the second album by that one band...

Kim Estlund, Atlantic Records

Top 10 of all time

Metallica-Metallica. / every inch of this album is a place called heaven

Marillion-Made Again / some-times when I'm driving and listening to this, I start crying, it's so powerful-a must have for road trips

Tears For Fears-Song From the Big Chair

reminds me of Strawberry Hill

Wine and parties in my back yard

Night Ranger / anything but

the Gary Moon tracks-been with me since puberty, what can I say

Genesis-Duke / Phil Collins needs to get divorced more often

Barenaked Ladies / I make a driving tape comprised of all the records up to Born on a Pirate Ship-ever listen to Brian Wilson or Box Set?

Barry Manilow-Greatest Hits / (hey, don't blame us, Kim works for Atlantic, not Slug)

Queensryche-Operation Minderime / when crystal meth was still pure and your only problem was getting bummed when you only have a gram left

Grease 2 Soundtrack

Did you ever see Michelle do Cool Rider?

Valley Girl Soundtrack

every song is a memory-the best movie of all time

Top 10 of 1998

City of Angels Soundtrack

Elliot Smith-XO

Ally McBeal Soundtrack

Barenaked Ladies-Stunt

Sarah McLachlan-Surfacing

Amateur Lovers

The Tories-Wonderful Life

Babelfish-coming in '99

Rush-Different Stages

Metallica-Reload

Chris Brunstetter, local music freak

Top 10 of all time

Bad Religion-No Control

Social Distortion-self-titled

Minor Threat-Complete Discography

Bad Religion-How Could Hell Be Any Worse?

Misfits-Collection II

Metallica-Master of Puppets

Iron Maiden-Real Dead One

Wu-Tang Clan-36 Chambers

NOFX-White Trash

Genius/GZA-Liquid Swords

Fave Songs

Bad Religion-Big Bang

Metallica-One

Fave Local Music

Hospital Food

Angel Stone, Moonshine Music

Top 10 of all time

Kiss-Alive

My Life With the Thrill Kill Kult-Hit and Run Holiday

New York Dolls-self-titled

Madonna-Bedtime Stories

Marilyn Manson-Portrait of An American Family

Dead or Alive-Nukleopatra

Duran Duran-Decade

Lords of Acid-Voodoo-U

Guns 'N' Roses-Appetite for Destruction

Hole-Celebrity Skin

Fave Song

Hole-Celebrity Skin

Laura Cohen, Virgin Records

Top 10 of all time

Adam and the Ants-Kings of the Wild Frontier

Pink Floyd-Dark Side of the Moon

The Beatles-Sgt. Pepper's Lonely Hearts Club Band

Queen-A Night at the Opera

Journey-Infinity

Joni Mitchell-For the Roses

Oingo Boingo-Nothing to Fear

Ice Cube-The Predator

Tears For Fears-Seeds of Love

Tool-Aenima

Radiohead-OK Computer

Top 10 of 1998

Unbelievable Truth-Almost Here

Elliot Smith-XO

Rufus Wainwright-self-titled

Massive Attack-Mezzanine

Beastie Boys-Hello Nasty

Grant Lee Buffalo-Jubilee

R.E.M.-Up

Korn-Follow the Leader

Cake-Prolonging the Magic

Janet Jackson-The Velvet Rope

Fave Song

Pink Floyd-Comfortably Numb

Troy Russell, Slug Magazine

Top 10 of all time

Richard Buckner-Bloomed

Sixteen Horsepower-Low Estate

Radiohead-OK Computer

Throwing Muses- debut

Sinead O' Connor-I Do Not Want What I Haven't Got

Patti Smith Group-Easter

Plastic Ono Band-either Yoko Ono's or John Lennon's

Steve Earle-Train A Comin'

Lucinda Williams-Sweet Old World

Belly-Star

Sandy Denny-Who Knows Where the Time Goes (box)

Top 10 of 1998

Throwing Muses-In a Doghouse

Babe the Blue Ox-The Way We Were

Lucinda Williams-Car Wheels on a Gravel Road

Lauryn Hill-The Miseducation Have a Nice Decade (box)

The Eels-Electro-Shock Blues

Wink-Herehear

Kent-Isola

Marianne Faithfull-A Perfect Stranger

Hole-Celebrity Skin

Best songs of all time

Radiohead-Creep

Vanilla Trainwreck-Jangarene

Eleventh Dream Day-It's Not My World

Dionne Warwick-Say a Little Prayer

Neil Young-Like a Hurricane

Best songs of 1998

Babe the Blue Ox- Sheila

Lauryn Hill-Lost Ones

Lucinda Williams-Can't Let Go

Chris Frackleton, the Peter Personality

Top 10 of all time

Pink Floyd-Animals

Zeppelin-Houses of the Holy

Clutch-self-titled

Beethoven's Sixth Symphony

(Pastoral)-London Festival Orch.
Jane's Addiction-Ritual De La
Habitual
Rachmaninoff's Piano Concerto
#3-David Helfgott
Jefferson Airplane-Surrealistic Pillow

Tool-Aenima

Doors-self-titled

Rage Against the Machine-ST
Fave songs

Pink Floyd-The Final Cut

Janis Joplin-Ball and Chain

Doors-When the Music's Over

Led Zeppelin-No Quarter

**Jared McIntyre, the Peter
Personality**

Top 10 of all time

Pink Floyd-The Wall

The Doors-Best of

Jane's Addiction-Ritual De La
Habitual

Pink Floyd-Dark Side of the
Moon (trance remix)

Tool-Aenima

Alice in Chains-Dirt

Primus-Frizzle Fry

Nine Inch Nails-Pretty Hate
Machine

Clutch-self-titled

The Black Box (Wax Trax)

Fave Song

The Doors-The End

**Jawn Spencer, the Peter
Personality**

Top 10 of all time

Screaming Trees-Dust

Jane's Addiction-Nothing's Shocking

Pink Floyd-Saucerful of Secrets

Doors-Best of

Pearl Jam-VS

Temple of the Dog-self-titled

The Cult-Sonic Temple

Stevie Ray Vaughan-Greatest

PJ Harvey-Dry

Nirvana-Incesticide

Fave song

Screaming Trees-Traveller

Joel Pack, Matt Brown,

**Jeph Howard, Brandon
Sto-neckart, Strange Itch**

Top 15 of all time

Stray Cats-Runaway Boys-

Retrospective

Korn-self-titled

Faith No More-King For a Day,

Fool For a Lifetime

Snot-Got Some

Red Hot Chili Peppers-Blood

Sugar Sex Magic

5 Fingers of Funk-Slap Me 5

Led Zeppelin-One

Chili Peppers-Mother's Milk

Goldfinger-self-titled

Infectious Grooves-Groove

Family Psycho

Metallica-Master of Puppets

Rage Against the Machine-st

Incubus-Science

Social Distortion-White Light,

White Heat, White Trash

Led Zeppelin-Presence

Cure-Disintegration

Fave songs

Joel-Red Hot Chili Peppers-

Higher Ground

Matt-Metallica-Orion

Jeph-Mr. Bungle-Merry Go ByBy

Branden-Operation Ivy-Unity

**Synvka Panchiliavokot,
Sports Page**

Top 10 of all time

Pixies-Doolittle

Bob Dylan-Desire

Hole-Live Through This

Nirvana-In Utero

Roberta Flack-First Take

Queen-A Night at the Opera

Tears For Fears-The Hurting

Joni Mitchell-Blue

Beatles-Abbey Road

Top 10 of 1998

Radiohead-Airbag EP

Josh Rouse-Dressed Up Like Nebraska

The Eels-Electro-Shock Blues

Afghan Whigs-1965

Orb-U.F. Off-The Best of

PJ Harvey-Is This Desire?

Pixies-At the BBC

Bob Dylan-Live 1966

Outkast-Aquemini

Lucinda William-Car Wheels on
a Gravel Road

Fave songs

Guns 'N' Roses-Estranged

Richard Buckner-22

**Jeff Coltrin, local music
freak**

Top 10 of all time

Radiohead-OK Computer

Pennywise-About Time

Rob Zombie-Hellbilly Deluxe

Primus-Frizzle Fry

Blink 182-Dude Ranch

White Zombie-La Sexorcisto

Jane's Addiction-Ritual De La
Habitual

Alice in Chains-Jar of Flies

Filter-Short Bus

Pink Floyd-Delicate Sound of

Thunder

Fave song

Pennywise-Perfect People

Samuel C. Hamp, asshole

Top 10 of all time

Sinead O' Connor-The Lion and
the Cobra

R.E.M.-Monster

Sinead O' Connor-I Do Not

Want What I Haven't Got

R.E.M.-Automatic For the People

Richard Buckner-Bloomed

Tracy Chapman-self-titled

Nine Inch Nails-Pretty Hate
Machine

Hole-Live Through This

Tori Amos-Little Earthquakes

Metallica-self-titled

Fave song

Marylou Lord-Helsinki

**Josh Jantsch, local music
freak**

Top 10 of all time

Limp Bizkit-Three Dollar Bill Y'All

Hed p.e.-self-titled

Stuck Mojo-Pigwalk

Sevendust-self-titled

House of Pain-self-titled
Everlast-Whitey Ford Sings the Blues
Pantera-Far Beyond Driven
Snot-Get Some
Soulfly-self-titled
Korn-Follow the Leader
Fave local music
Higher Power, Climb, Twisted
Fabel, Disconcert

Jake Cogswell, movie freak
Fave movies of 1998

Fear and Loathing in Las Vegas
Blade

The Negotiator

Velvet Goldmine

The last half of Titanic

Movies that sucked in 1998

The first half of Titanic

Lost in Space

Armageddon

Deep Impact

Saving Private Ryan

Fave movies of all time

Clockwork Orange

La Femme Nikita

Mars Attacks

Natural Born Killers

2001: A Space Odyssey

Movies that really suck

Independence Day

Twister

Any Friday the 13th

Godzilla

Spice World

Eric Price, the man

Top 10 of all time

Flaming Lips-Clouds Taste

Metallic

Replacements-Pleased to Meet Me

Bela Fleck-Tales From the

Acoustic Planet

Tracy Chapman-Crossroads

Jackson Browne-Looking East

Redd Kross-Third Eye

Beastie Boys-Licensed to Ill

Nirvana-Nevermind

AC/DC-Back in Black

Widespread Panic-self-titled

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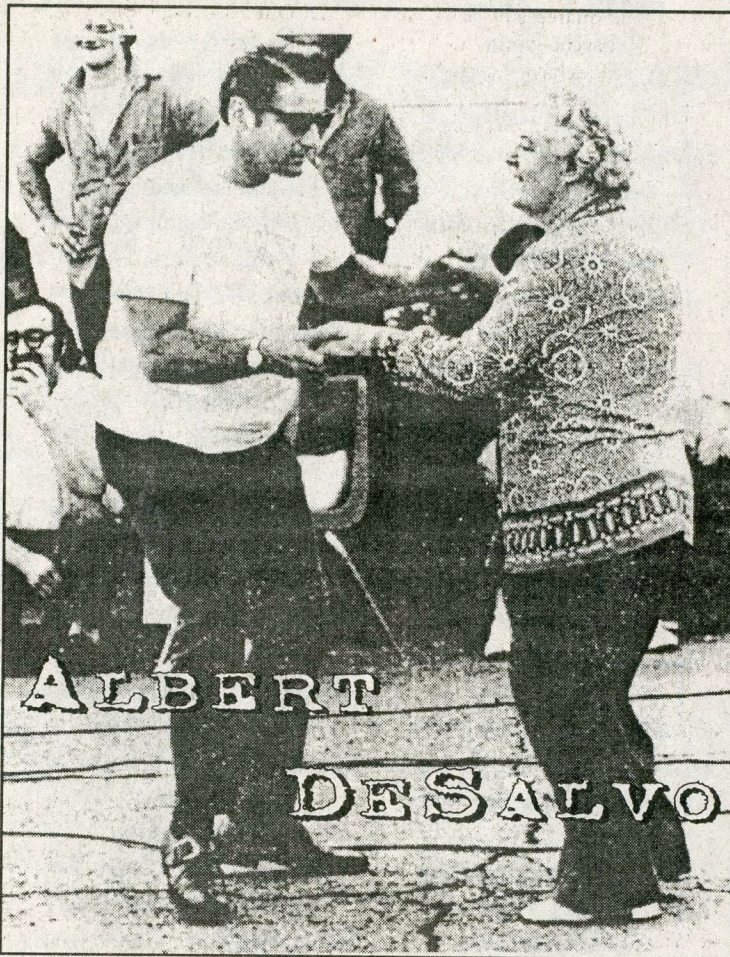
SERIAL KILLER OF THE MONTH

Albert DeSalvo was the product of a very fucked-up childhood. He acquired a taste for violence at a very early age.

Little Al would put a starving cat and a small puppy into a box and watch with delight as the cat ripped the puppies eyes out.

When Albert came of age, he joined the army. While enlisted, he married his high school sweetheart. For the most part, on the surface, it appeared that he was living the life of the all-American father and husband. Secretly, however, he was living a double life as a complete psycho.

Troubles started at home. A very lustful man, he would have to have sex up to six times a day. He was a clever bastard. In his late twenties, he started going door-to-door and pretended to be a talent scout for a modeling agency. If the women would let him in, he would pull out a tape measure and proceed in 'measuring' the women. Basically, he just wanted to get a quick grope. Usually, these victims of



fondling were grandmas and women much older than him.

After a while, Albert moved on to a different operation. He became a 'maintenance man' and at this point his victims were raped. Grandma just wasn't exciting anymore, so he moved on to younger women for some young hot pussy action. All of his victims let him in willingly, because, after all, he was only the maintenance man.

And of course, then things got uglier. Between 1962 and 1964, he raped

and murdered 13 women in the Boston area. At times, he would mess the place up to make it look like a botched robbery, but after a while, the police came to the conclusion that the motive was always rape.

Not only would he rape and strangle his victims, but sometimes got a kick out of inserting things into their vaginas, such as bottles or glasses. On one occasion, he propped up a victim, tied a pink ribbon around her neck, inserted a broom handle in her vagina and left a Happy New Year's card.

"Me, I
wouldn't
hurt a
broad..
I love
broad's"
-Albert
DeSalvo

Eventually he was caught, not for a murder, but for one of his 'measuring man' routines that ended in rape. When he went to prison, the strangler crimes suddenly stopped. Local law enforcement agencies for some reason did not make the connection, they were just happy to stop finding bodies.

While enjoying his stay at the Massachusetts State Hospital, he talked a little too loosely to a fellow inmate about his 'hobbies' in the outside world. The inmate told the authorities, and he was finally put away for good-because of dumb luck, not because of any skilled detective work.

Albert was never actually tried for the Boston Strangler crimes because of a deal struck with his very famous lawyer, F. Lee Bailey. He was spared of the death penalty because of Bailey's deals (remember the Juice). However, he still ended up dying in prison, getting killed by other inmates in November of 1973.

—K.C.

SLUG

is on the web

www.slugmag.com

SLUG

the magazine for losers

Various Artists and Labels

Could there be a better way to start off an article about electronic music than with **Paul Oakenfold's Tranceport**? Oakenfold is a DJ who was voted 'Best DJ in the World' by DJ Magazine and the Guinness Book of World Records says he's the 'Biggest DJ in the World.' Probably because he's the only DJ that's ever played live in front of 95,000 people. **Tranceport** is his latest progressive trance album, and it is, as they say, the shit. Anyone who has heard his remixes of Blur or Led Zeppelin can attest to that. On this album, Gus Gus, Paul Van Dyk and Lost Tribe all get the treatment.

Big Beat Conspiracy on Pagan is an album full of all of your electronica faves. The Charlatans' "Nine Acre Dust" is remixed by the Chemical Brothers. Fatboy Slim does his own "Give the Po Man a Break" as well as a remix of "Fixy Jointy" for Psychedelia Smith. This album is worth owning just for the ten-minute Underworld track "Rez."

Jon Carter has a disc out under the name **Monkey Mafia**. Shoot the Boss is the title. Jon has done remixes for the Prodigy, Kula Shaker and Supergrass. "Blow the Whole Joint Up" has been described as Public Enemy mashing up Who records on a cheap ghetto blaster. What the fuck does it all mean?? The album isn't quite as exciting as that sounds, but it definitely has its moments, one of my faves being the experimental "Ward 10." On **Deep Dish's Junk Science**, two Iranian-American that own the house label Yoshitoshi are doing their thing for Arista. The first track, "Morning Wood" is ambient style. The second, "The Future of the Future" has vocals by Everything But the Girl's Tracey Thorn. Her vocals are one of the highlights on this disc. A great album that does all kinds of different styles. "Stranded" is rather mellow. "Junk Science" is just basically weird background noise. "Mohammed is Jesus" will make you want to shake your ass. The **Freeloaders Northwest Coast** album is for the most part, dance music, but goes off in a few different directions of noise and psychedelia. Most of this is fairly mellow and listenable, and although it isn't one of Sunburns best records, it definitely has some great moments. The last four tracks are the best, *ReStyle*, "Drop the Bass," and "Acid Style" are among the standouts. The final track, entitled, appropriately enough, "The End" clocks in at almost 18 minutes and should

surely be a club fave.

And, from those weird folk at Nothing Records, four experimental releases that will definitely only appeal to a certain few. **Squarepusher's Big Loada** used to be an EP, but now Nothing has re-released it with five extra tracks so now it's become a full length. Tom Jenkinson is the one man drum 'n' bass wrecking machine. Experimental d'n'b, pretty good for the most part. Monotonous at times. **Squarepusher's Music is Rotted One Note** is a psycho-electronic homage to Miles Davis. It does have a fairly heavy jazz influence, obviously, and it makes it much more accessible than the other Squarepusher. **Plaid's Not For Three's** is described as an outer-space symphony. Details

track, a fucked-up version of a lost track by Hank Williams called "Cowboys Don't Cry." Just weird enough to fit into the good shit category. **Mankind Liberation Front** have put out a dance CD courtesy of those fine folks at Sol 3. "Center of the Universe" has an instantly catchy hook for your ass and your brain. "Dopedream" has a reggae-dub feel to it. "Isolated" is a great slow number, but this band is at their best when they're moving. "The Tens" and "Radar Eyes" are definite standouts for that. The final track, "Aquarium-Reprise" is a definite recommendation for LSD trips.

At the end of the year, we at Slug have to go through all these piles of CD's that we didn't get to review (WE APOLOGIZE TO ANYONE WHO FEELS NEGLECTED) and figure out what the hell to do with them. In the process, I unearthed a gem. **Planet Mosquito** is what it's called. I'm kinda pissed I didn't discover this before. I can't really explain it to you except to tell you that it's got dance music in some places and then some of it is just extremely annoying noises. Some of the songs combine elements of the two. But, one thing is that it's never, ever boring. If you're in the mood for something new, this is the obnoxious CD for you.

While we're on the electronic subject, ESD has re-issued two classic **Wendy Carlos** CD's, **Clockwork Orange** and **Sonic Seasonings**. These albums have been digitally re-mastered by Carlos and both contain music not previously available on vinyl. The **Clockwork Orange** album contains "Ode to Joy" from Beethoven's Ninth Symphony as well as "Timesteps," one of the landmarks of electronic music. "Orange Minuet" and "Biblical Daydreams" did not fit on the original soundtrack, but both are included here. **Sonic Seasonings** was released 25 years ago and was definitely the forerunner of new age and ambient music. ESD has also recently released **Tales of Heaven and Hell**, the first release in 12 years by Wendy Carlos. All three of these are four star recordings.

Also, for those of you who would like a dose of some old electronica stuff, ZTT/Universal have re-released old albums by **Frankie Goes to Hollywood**, **Liverpool**, **Reload** (the whole 12 inches remix album), **Bang!**, a greatest hits album, and their debut, **Welcome to the Pleasuredome**. Also, they have re-released titles by **808 State**, **Gorgeous**, **Ex:El** and **Ninety**. Two of **Art of Noise's** excellent albums. **Who's Afraid of...** and **Daft** have also been re-released. But, possibly the most exciting thing out of their new re-releases is **Propaganda's A Secret Wish**. This is a very sought out album, as it constantly goes in and out of print. **Wishful Thinking** is also available.

—Shatheed



magazine calls it the "perfect soundtrack for the great indoors." A weird mix of Latin jazz, experimental noises and hip hop. The founders of the band, Ed Handley and Andy Turner used to be a part of a band called Black Dog. Nicolette lends her voice to "Extort." Bjork adds hers to "Lilith." **Autechre's** self-titled fourth album by Sean Booth and Rob Brown mixes noisy songs that have edgy melodies and an occasional dance beat. All of these titles are only for certain tastes. If you love Aphex Twin or the noisier side of Nothing, you will love all of these.

Call me a freak. Lots of people do. But, if there's two genres of music that I love, they would be old school country and electronica. It was only a matter of time before someone got the idea to mix the two. **World Standard's Country Gazette** does just this. All of the tracks definitely have a banjo-playin' Deliverance feel to them, but also get a little jazzy and danceable on occasion. The definite highlight is the last

OUTSIGHT

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CHEETAHS STILL CHARGING

Wayne Kramer (MC5, Dodge
Main) Angelo Moore (Fishbone)
recorded with the Streetwalkin'
Cheetahs for an album while the
group seeks a label. The four-
song, as-yet-untitled EP will be
released on the band's own
Cheetah Records probably in
February 1999. The EP a cover of
Dogs D'Amour's "Debauchery,"
and three originals. These are a
warm-up for the next full-length,
which Kramer's producing.
Kramer, who played on the
group's 1995 debut gushes, "I
think that the MC5 might be long
gone, but the spirit is reborn in
the Streetwalkin' Cheetahs. I'm
passing the torch to them."

Meanwhile, Triple X Records
is releasing a live album from the
Cheetahs called SMELL THE
HITS around the same time. The
disc contains Los Angeles radio
station appearances, songs from
their LP, unreleased material and
covers of MC5's "Looking at
You" and the Stooges'
"Funhouse."

PIRATE PENCHANT

The FCC is cracking down on
unlicensed micro-power broad-
casters. Flagship of the move-
ment, Free Radio Berkeley was
forced to move out of it's studio
and is still off the air. Check out
the FRB website at
<http://www.freeradio.org>. For
general info about micro-power
radio, go to
<http://www.radio4all.org>.

FRB is considering the idea of
mobile radio. Rumors of FCC
visits on microwatt broadcasters
are rife. The FCC even put a
Cease and Desist Order the FCC
put on the internet July 6 for a
San Marcos station when they
were unable to legally serve it.
Billy Bolo is looking for contribu-
tions to a cook book to raise
money for the movement.
Contact Bolo at

vought@sas.upenn.edu on sub-
mitting "recipes, interesting sto-
ries, technical stuff, art work,
photos, or whatever." In
Nevada, the legal status of the
sovereign Western
Shoshone/Newe people is being
test with broadcasts originating
on their land with a special
broadcast planned for Mothers'
Day '99. Still, peace reigns at Free
Radio Santa Cruz 96.3 FM. The
are broadcasting 24-7 and have
not had an FCC visit since May
16, 1998. A new level in mobility
has been reached by SPURT
(spurt_radio@geocities.com)
which broadcasts from a back-
pack with a 10-hour run time
battery. "A tray in front of the
operator (like a peanut vendor at
a baseball game) carries the CD
player, tape deck, mixing board,
and mics." 87X Radio Free
Tampa was closed down by the
feds with resultant loss of equip-
ment back in October. They plan
on returning to the air and fight-
ing the charges and raid in court.
Largely punk KBLT LA was simi-
larly shut down the same month
and it's equipment impounded.
Rebel Radio in New Mexico was
also busted and everyone in the
station got socked with an
\$11,000 fine. Send advice and
support to: Rebel Radio, 144
Harvard SE, Albuquerque, NM
87106) The threat of prison
caused Napoleon Williams to
shut down Black Liberation
Radio in Decatur, Illinois.
November 30th. The prison
threat is the result of felony
Macon County convictions on
eavesdropping charges. The
option given Williams was either

probation and shutting down or
six years in prison. It appears an
especially broad interpretation
of the law was used against
Williams. Mbanna Kantako, the
founder of Human Rights Radio
and basically the father of the
American micro radio move-
ment, received a threatening let-
ter from the Chicago office of the
FCC. Human Rights Radio has
been on the air in Springfield for
eleven years. Most of the above
gleaned from AMPB Report,
2018 Shattuck Ave. #22, Berkeley,
CA 94704; (510) 848-1455;
ampb@california.com.

DEAD CAN DANCE DEAD

1999 European shows are can-
celed and Dead Can Dance are
no more. Holding for the prom-
ise of solo work the principle
members press on...separately.
According to a fan that made it
backstage a number of times.
Lisa Gerrard came across as cold
and aloof and almost reclusive
while other band members are
gregarious and friendly. No such
personal observations were to be
had from the 4AD press release,
though it did make the status of
DCD official. Whatever the case,
I am sure both Gerrard and
Brendan Perry will produce
excellent solo material, as
Gerrard has already done.

HEAVY METAL SALSA

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independent and international
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ing metal artists with a Latin fla-
vor (or of Latin 'descent') to sub-
mit material for possible inclu-
sion on a Latin metal compila-
tion titled METALO, due for
release in mid-1999. There are no
language restrictions and all
interested artists are invited to
submit demo material to the
address below. All submissions
must include at least two songs
on either CD or DAT, a complete
press kit and contact info.
GRITA! Records, P.O. Box 1216,
New York, NY 10156;
info@grita.com;
<http://www.grita.com>.

MOTHER KNOWS BEST

When the Sex Pistols
reformed a couple years ago,
Anne Beverly, the mother of Sex

Pistols' original bassist, Sid
Vicious tried to get a lawsuit to
stop the back tour. Why? I don't
know, but when that failed, Ms.
Beverly formed a band of her
own and called it Road Rage, to
coincide with the Pistols'
tour. The band got some public-
ity in the UK press, but the alco-
hol and drugs kept things from
progressing further, at the time.
departure. So she decided
enough was enough. Debut CD
NOTHING TO DECLARE out
on Radical Records in February
'99.

REVIEWS

Foetus Corruptus RIFE

Invisible Records

The Foetus legitimized boot-
leg RIFE, originally released on
Jungle Records (London), is
titled in the same harsh, mono-
syllabic theme of the regular
discography. The live recording
is abundant, plentiful in heavy,
oppressive rhythms that invite
the recordings own title as a
snarled mantra. Brash and unre-
pentant, tracks like "Grab Yr.
Ankles," "Hate Feeler," and
"The Fudge
Punch" exude an overt hatred.
Combined with primitive metal
guitar, Clint Ruin's (Jim
Thirlwell) violent vocal ejacula-
tions make RIFE a monument of
typified hate mongering. (3)

Various Artists

**HIPSTERS, ZOOTS &
WINGTIPS: THE 90s
SWINGERS
Hip-O/MCA**

In love with the sounds, in
love with the fashion, in love
with the dance steps, this com-
pendium of their contemporary
idols superbly serves the fans of
neo-swing. Not just a compila-
tion of reissues, several cuts from
the vital artists of this genre are
new recordings. There is even a
wealth of unsigned talent beside
such attention getting hipsters as
the Brian Setzer Orchestra (a cut
off the latest album), Big Bad
Voodoo Daddy (with "Go Daddy
Go" from the Swingers sound-
track that brought them into the
limelight), the decade-old Royal
Crown Revue, Indigo Swing

with a jump-blues version of Johnny Boyd's "Swing Lover" and a classy, East-Coast jazzy swing take on "Hit That Jive Jack" from Diana Krall's album of Nat "King" Cole covers. Leading the pack of rising stars is The Flying Neutros. These raucous, proto-swing roots hipsters feature a strong hot jazz female voice in the lively Ingrid Londagin. Also strong in the vocal category is San Diego's Big Time Operator with cool crooning capping off their rendition of Ellington's "It Don't Mean A Thing (If It Ain't Got That Swing)." Taking their cues from boogie-woogie and featuring stunning piano, backing female chorus and horn section, Red & The Red Hots is sure to win over new legions of fans from their inclusion here. In all, there are fourteen, high-energy moving tracks here ready to jumpstart those in the know into Lindy-hopping the night away. (4)

John Lee Hooker BEST OF FRIENDS Virgins

With the release of THE HEALER in 1989, John Lee Hooker began a series of five albums (including MR. LUCKY, BOOM BOOM, CHILL OUT and DON'T LOOK BACK) built around collaborations of world-class musicians all too happy to work with the Delta blues master. BEST OF FRIENDS is a best of sampling from these musical friendships along with three new tracks. One of those new cuts is the loose, live juke joint production of Hooker's earthy classic "Big Legs, Tight Skirt" including help from guitarist Ry Cooder and Ike Turner on keyboards. A more recent star is guitarist Ben Harper. He, along with harp man Charlie Musselwhite, join Hooker in a ferocious trance, a fiery meditation on Hooker's "Burnin' Hell." Looking back fifty years to the 1948 release of "Boogie Chillen," Hooker provides a new jubilee recording featuring four guitarists (Hooker along with Eric Clapton, Hooker's long time sideman Rich Kirch and Johnny Lee Schell) and Bill Payne (Little

Feat) on keys. Not everything here is a guitar orchestra. The octogenarian blues master returns to his roots as a solo acoustic performance with a powerful, haunting solo performance of "Tupelo." Also include is what I feel is the strongest, most memorable duet from THE HEALER, that of Bonnie Raitt adding slide guitar and encouraging vocals to "I'm in the Mood." Further guests on this important blues-rock retrospective include Carlos Santana, Robert Cray, Booker T. Jones (Booker T. & The MGs) on Hammond M-3, Los Lobos, Van Morrison, Jimmie Vaughn and keyboardist Charles Brown. (4.5)

Combustible Edison THE IMPOSSIBLE WORLD Subpop

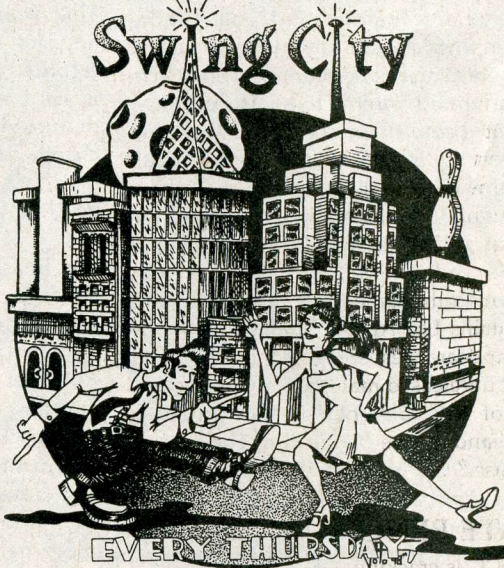
THE IMPOSSIBLE WORLD is the most stylistically coherent and controlled foray into the outer reaches of lounge yet put together by Combustible Edison. The front and back covers are bright, colorful lights but dimly focused. This is an apt visual for an album that is hip in tone but after-hours in mood, busy city in inspiration, but lonely and weary in a way that only active club hopping and taxi chasing can leave one. Also, this is 'the inevitable world' because as Combustible Edison is at their most mature and far-reaching (consider the space-country-lounge soundscape of "Call of the Space Siren") but they draw on popular music by incorporating techno rhythms. These electronic beats, while in no way increasing the art, serve the pragmatic purpose of making all the more ostentation the most danceable portions more ostentatious and prolonged by several bars (for example, "Laura's Aura"). While revitalizing leisure music lies behind them, with a new sound founded on breakbeats, sparse and jazzy bass and the gentle persuasion of vocalist Miss Lily Banquette, Combustible Edison offers on THE IMPOSSIBLE WORLD to take the cocktail nation into the future. Exquisite production on this collection largely subtle headphone compositions and

martini-soaked beta music is partly due to the presence of producer John Holbrook (The Who's TOMMY, Hendrix' ELECTRIC LADYLAND, Todd Rundgren, Natalie Merchant, etc.). More responsible for the electronica end is project "Dubmaster" Scanner (DJ Spooky, Karlheinz Stockhausen. This is also the recording debut of long time live performance participants Brother Cleve (keyboards) and Michael "Laughing Boy" Connors (percussion). (4)

Throwing Muses INA DOGHOUSE Rykodisc

The earliest Throwing Muses material is compiled in this impressive 2-CD set. Two of these musicians brought their voices to an even larger audience, Tanya Donnelly (Belly) and Kristin Hersh. Together on ten tracks is material written by the band in the 80s and some of it is previously unreleased. The edgy guitar work matches the fragmented vocal stylings of Hersh. At one end of her singing spectrum she threatens Diamanda

Galas, at the other she warms with the dulcet delivery of Bongwater's Ann Magnuson. On the very first track, "Call Me" from their 1986 debut she exhibits both extremes and then effectively synthesizes them. It is Hersh's singular delivery that makes the material from their initial release so stunning and unique. The four pieces on the follow-up CHAINS CHANGED EP (1987) is also preserved here and takes the Muses' singular vision to even further levels with such unparalleled success as the jaunty and unforgettable "Forgiven." Disc Two goes even further back to the 1985 DOGHOUSE cassette and five bonus tracks of material written in 1983 and recorded by the final lineup (minus bassist Leslie Langston and plus Bernard Georges) in 1996. Modern technology allows a lucid look at this germination of the Muses idea that paved the way for so much of what today is "alternative rock." Kristin calls her music "country hardcore" and on tracks like the apocalyptic flood celebrated in "Sinkhole"



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OUTSIGHT

(#1 on 1985 college radio charts), we can easily agree. But, when we hear the odd-pop siren she is in "Raise the Roses" on DOG-HOUSE, we know it is more than a neo-rustic bent that urged 4AD to sign the group. The entire collection bears witness to an off-beat pop genius that allowed this Massachusetts group to be the first to break into the formerly British-only fold of 4AD Records. This enhanced CD includes a video for "Fish." (4.5)

Frank Zappa / CUCAMONGA Frank Zappa / MYSTERY DISC Rykodisc

Both discs here are highly necessary for the Zappa completist, as they shine a bright light into the dimmer corners of the Mothers of Invention and pre-Mothers story. CUCAMONGA is a collection of Zappa self-produced singles, mostly of a comic/novelty variety from the 60s. Some are insanely hilarious

like the Halloween clowning of LA DJ Bob Guy and his "Jeepers" sides. The cult slice of zygote Zappa, "How's Your Bird" (sung by Ronnie Lane) is one of the gems here. Others include the Zappa-produced and written doo-wop recorded by The Heartbreakers and gritty instrumental R&B co-produced by fellow experimenter Paul Buff. Extensive liner notes give informative and entertaining details on this cohesive and inclusive look at Zappa's formative production and songwriting years up to 1964. The Rykodisc recording is a packed disc of nearly every track that appeared on Zappa's bonus MYSTERY DISCS that were included with mail-order only releases in the late 80s. The compilation starts out subtly enough, with the tranquil "Theme

from Run Home Slow" and "Original Duke of Prunes." The bedlam beings with the audio collage "Opening Night Party at Studio Z." Studio Z was Frank's Cucamonga, California recording facility that produced the material on the Del-Fi disc. The cuts on MYSTERY DISC go from 1962-1969. Instead of FZ's guitar-based work, the focus here is on the germ of Mothers madness, low-budget movie scores (bits of Captain Beefheart vs. The Grunt People, Mondo Hollywood, etc.), studio tracks ("Agency Man," etc.), live recordings of The Mothers and introductions, rehearsals and more. Certainly, one should not expect to find the limits of the man's genius here, but the extent of his freakiness is certainly encountered. (CUCAMONGA 3.5, MYSTERY DISC 3)

!VOY VINYL

Davie Allan & The Arrows "Shape of Things to Come" b/w "Vanishing Breed"

Alive!/Total Energy Records

Dick Dale came back. Link Wray came back. Now, it is time for the triumphant return of the King of the Fuzz guitar, Davie Allan. You've grooved to his biker themes "Wild Angels," "Blue's Theme," "Devil's Angels" and "Apache 65," now get hip to two newly recorded instrumental creations as Allan once again tours the West Coast. (3)

Beachwood Sparks "Desert Skies" b/w "Make It Together" Bomp Records

Beachwood Sparks is a quintet of melodious, accomplished musicians with pedigrees in the LA music scene. They got together about a year ago to make great, original music with hooks and harmonies in the vein of Teenage Fanclub, Big Star and Badfinger. This 7" explains why Beck personally requested these knights of nostalgia to open up for him with their dated pop sounds. (3)

The Thugs & The Satones "Bomshelter," "1" Punch" b/w "Thermal City," "Mutate!" Blue Man From Uranus Records

The sticker requests that you file this split seven-inch under "garage-surf-sci-fi-rock." That would be as good a place as any. It appears this stuff could even have been recorded live, or in a very crowded studio. It is hard to go wrong with enthusiastically delivered instro-rock, but that doesn't change the fact that there is such mediocrity here that we may be listening to the same band. (2)

Star Phase 23 INSIDE Make The Scene/Burnt Hair

Robert Anton Wilson is right, the number 23 is just everywhere. Here is shows up in the name of a Chicago-born space rock outfit. Their rock-based ambient experimentalism is ornamented with strange, chime-like sounds that draw the listener 'inside' this seven-inch. In the current studio bliss wave, inner space 'nauts SP23 is a breath of fresh air, rare and well worth hearing. (3.5)

BOOKS

The Wild Palms Reader Roger Trilling, Stuart Swezey (editors) Amok

The Wild Palms Reader purports to be the future tale of Anton Kreutzer. Kreutzer is part political demagogue, part L. Ron Hubbard, part scientist and part nuclear ter-

rorist. This is the companion book to the Oliver Stone-produced ABC mini-series of the same name. The production is part comic book, part fictional history and part commentary on contemporary society. While I never have seen the series based on Kreutzer's use of technologically advanced TV and mind altering drugs to sway the masses, I found this compendium on the fictional icon engrossing. The pseudo-documents contained here were purportedly manufactured by novelist William Gibson, Bruce Sterling, J. G. Eccarius (author of The Last Days of Christ the Vampire, etc.), former CIA spook E. Howard Hunt, Motorhead front man Lemmy Kilmister, Spy editor Jamie Malinowski, clothing designer and Sex Pistols

creator Malcom McLaren, Laibach umbrella organization Neue Slowenische Kunst, author Bruce Wagner (Force Majeur), Genesis P. Orridge (Psychic TV, Throbbing Gristle) and many more.

Enclosure 3: Harry Partch Philip Blackburn American Composers Forum

Attacking the "false intonation" of the accepted, Western, 12-tone music system, Partch developed a more pure, voice-like system of an 'octave' of twenty-nine degrees. Beginning with an elongated viola and moving on to a keyboard, Partch slowly created an orchestra of instruments capable of playing this microtonal music. Such systems are not new, and as a matter of fact they pre-date 12-tone chromatic scale. Consider the fact that pentatonic Blues we are so familiar with is based on a microtonal system created on fretless stringed instruments of Africa later, perhaps awkwardly, mated to instruments encountered in North America. The fact that Partch's ideas are sound and perceptive did not keep them from being rejected or considered a novelty. Still, the man was also a hobo, private nudist, diarist and correspondent with Yeats, among other things. This indexed, annotated, 523-page hardcover book is an assembly of Partch's writings, clippings, letters and more. Beautifully assembled and laid out it is a worthy testament to an underrated genius and fascinating individual.

Happy Holidays!!



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SLUG

the magazine for whosers

For starters let me get a few things straight... Lots of shitty years have come and gone in modern music. Lots of shitty bands too. And when I say modern music, I mean anything from 1960 on. Not because there was no modern music in the 50's, but it didn't really kick in until the decade was almost over.

I will leave the sixties out of it because some of the best music ever produced came from that decade. So let's move on and I'll break it down for you...

The 70's produced some pretty shitty years in music history, but there was still some great music around to save each pathetic year that popped up.

For instance... 1974. Pretty shitty year, but Queen 2 and Sheer Heart Attack are released. Two masterpieces by arguably the greatest rock band of all time. And no, the Beatles weren't a rock band.

The 80's also had some shitty years, but bands like XTC, Gang of Four and Cheap Trick (YES CHEAP TRICK) made up for all the bad hair bands of the so called "Me Era" Well maybe not Poison, but who knew?

And what about the 90's? Well, yes some important things happened, but the more I hear, the more I think all of the really best stuff has already come & gone. Nirvana... gone. Pearl Jam? See ya. Soundgarden... Adios. All of the innovators of what people will call "90's Music" are absent. Primus? Did anyone hear their last record? The best thing they've done lately is the theme song to South Park.

Point being that all of the things that

...1998... THE WORST YEAR IN MODERN MUSIC HISTORY

made the 90's cool are missing, impotent or horribly wrong.

SOUNDTRACKS.

Soundtracks are not records. They are promotion material for movies that can't stand on their own merit, so they need a "hip soundtrack" for the kids to buy. They are the backbone of places like Media Play.

There were more soundtracks that made the top ten in 1998 than in any other year EVER! Record companies say that's a good thing. Sure they do, cause you suckers that bought all those bad various artist compilations made them even more money than usual. Titanic, Godzilla, City of Angels, Armageddon & even Ally McFuckingBeal got big numbers in the charts. You want to hear a good sound-

instead force them to listen to other music. OH GOD NO, NOT OTHER MUSIC!!! Pilots of 1998 Shit Bombs... How about Pearl Jam's "Yield"? Does anyone even know when they put that record out? February. Go ahead try and name just one of the songs. How about Courtney's Hole? I bet she's wishing she could dig Curt up and have him write her a hit or two. That's

called Karma. What about our favorite bald avenger and savior of modern rock, Smashy Pumpy? Sorry no, that thing sunk like a Warrant record. What about Alanis? 31 letters is too many for a name of a record. Still she had that antibiotic song going on for about a month. Lenny Kravitz? You know Lenny, he's the guy that writes music for white people that

track? Go buy "Last Exit to Brooklyn" by Mark Knopfler or "Drowning" by Numbers" by Mike Nyman.

BIG BOMBS.

When I say bombs, I mean shit bombs. The records from the heavy hitters that are supposed to keep the attention of the listener up, but

can say "I like black music, I listen to Lenny Kravitz".

TOO MANY DIVAS.

When the male dominated record industry starts lagging, they go to the "Diva Card". Much like Johnny Cochran and the "race card".

The theory is simple. Every woman that sells a record is a bonafide Diva. In real life, a Diva is the lead female role in an Opera. In VH1 life Mariah Carey is a Diva. So now there are a gang of Diva's like Whitey Houston (yes that's the cor-

rect spelling) running around singing horrible songs like the shit biscuit "The Boy is Mine" or God forbid "My Heart Will Go On". Don't worry, we'll get to that Celine Diva later.

How about Natalie Imbruglia on the cover of SPIN? I guess if you look like you're good in bed... All the while the real talent amongst the female music mongers goes un noticed. Like the wonderful Miss Heather Nova. No, she won't look good in a movie clip with Leonardo DiCappucino or do a duet with Brandi. So she's out of the Diva club.

I will guarantee you one thing, if that little slut Jennifer Love Hewitt could carry even half a tune, she'd be in the top ten for a year.

NO ROCK GODS.

When was the last Rock God band? VanHalen? That band with Jimmy Page? Jimi Hendrix? No one even wants to be a rock God band anymore. Well, besides Marilyn Manson and he just doesn't get it. You need talent to be a Rock God. HEY MARILYN, NOTHING'S SHOCKING ANYMORE. OK? You are just a sucky band with a huge makeup tab.



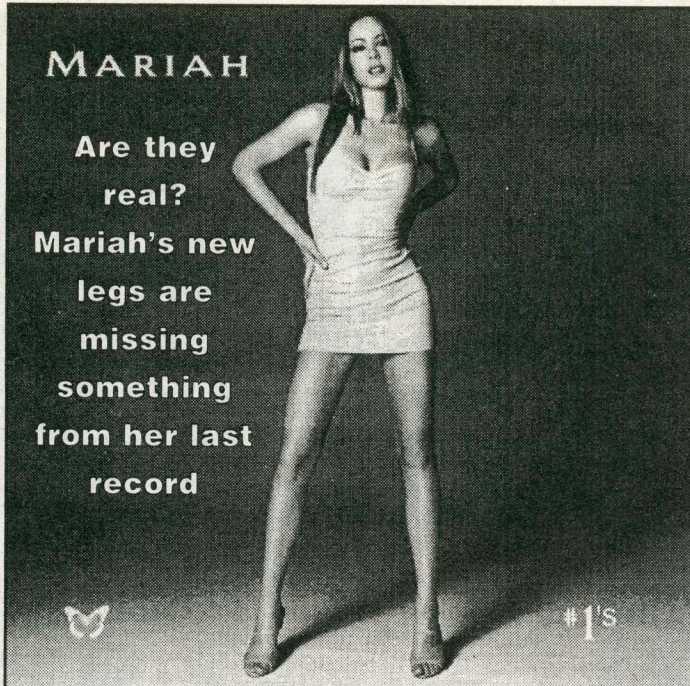
GOOD POP / BAD POP

In all TV cop shows, first the good cop talks to the criminal, then the bad cop comes in and beats the "perp" to death. Same modus operandi here.

When the Brit invasion came back a few years ago, ugly Americans were once again driving around in their VW's singing the wrong words to British pop

MARIAH

Are they
real?
Mariah's new
legs are
missing
something
from her last
record



songs much like the 60's. Now they are driving around in the new VW Bug trying to figure out which end is the front end. But no, we can't leave good enough alone. We need "90's Pop USA" like Matchbox 20 and Third Eye Blind. Then a slew of bands playing bad pop like that fucking band that sings that fucking "Closing Time" song. The only exception here is Fastball's "The Way". But the rest of the record falls short. Where was Oasis? Did the Beatles take a year off?

BITCH BOY BANDS.

There have always been BBB's. Bands with boys who look so cute you want to bitch slap them when they open their mouths to spew the bubblegum crap that made people like the original BB himself, Donny Osmond famous.

New Kids on the Block for 1998... BackStreet Boys, N Sync, (did I spell that wrong?) and of course the most embarrassing band

alive, Hanson. Of course I don't think they fit in this category because I'm still not convinced that they're not girls. If the teenage populous of America is going to get hot & bothered by these pussies, I'd rather see them all on drugs. At least if they're high they'll probably listen to some real music.

SWING DON'T MEAN A THING.

Any group of sheep with a horn section can jump on the swing bandwagon. The problem with these guys is they are all playing the same song. If any of these bands ever writes an original song, I will personally go to one of their concerts and kiss every band member's ass right there on stage. Of course that

would take an hour or two since the minimum requirement of band members for these losers is twenty six.

CELINE DION.

"Welcome to my first ever VH1 special..." Celine is really happy and very

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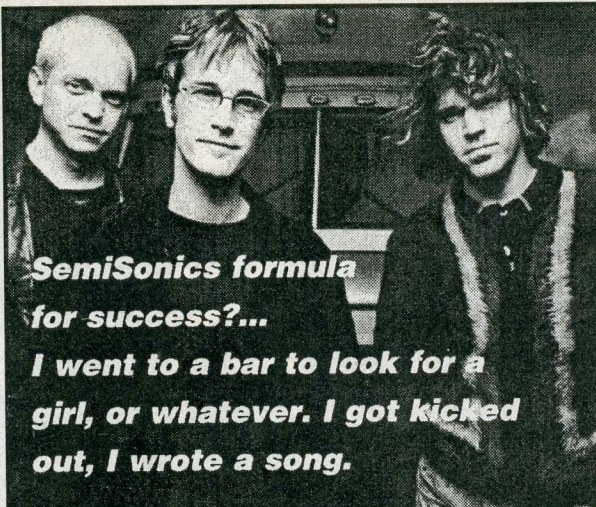
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1998 THE WORST YEAR IN MODERN MUSIC HISTORY CONTINUED...

proud to talk to the VH1 audience. Everytime I see that clip from Titanic with her belting out that horrible song, I almost puke. But I have a little ritual that helps me get through it. I imagine Celine on the edge of that fucking boat falling off into the ocean and hundreds of real musicians standing around watching her drop and laughing as she drowns. John Lennon and Jimi Hendrix debate as to whether or not someone should jump in and save her. But they are too busy smoking pot and drinking Merlot. Finally they decide Miles Davis should throw her a life jacket, but Miles just gives them a dirty look and smiles. "I ain't savin that weasely bitch, man".

And alas poor Celine sinks under the



**SemiSonics formula
for success?...**

***I went to a bar to look for a
girl, or whatever. I got kicked
out, I wrote a song.***

water. Just as she goes under, the last thing she hears is the chairman of the board Frank Sinatra saying "Don't worry about it baby, your heart will go on"!!

PUNK RAWK.

First off, when I say punk rock, most of you don't know what I mean, but that's another story. There has been no punk rock in the 1990's. But even the watered down girlscout 90's version of punk rock disappeared in 1998. The Offspring went

from their teenage anthem "Come Out & Play" to the idiotic "Pretty Fly for a white guy". But you still packed the Tower to go see these weenies play, didn't you! And let's not forget the ambassadors of the Berkely British accent, Green Day. "When I Come Around", "Basketcase" and that other damn song they played to death gave way to the Party of Five smash "The Time of your life". Wasn't that song played at the MTV Real World Reunion? How about the Milli Vanilli memorial service? Now I guess the best "punk rock" band

around is Rancid, but they only play Clash covers.

FRANK SINATRA.

Need I say more? The baddest of the bad, King Cock of the Walk, Mr. Frank Sinatra takes the dirt nap. That in itself qualifies 1998 as the worst year of the decade.

THE BEST OF...

The best records of 1998. Well, let's look

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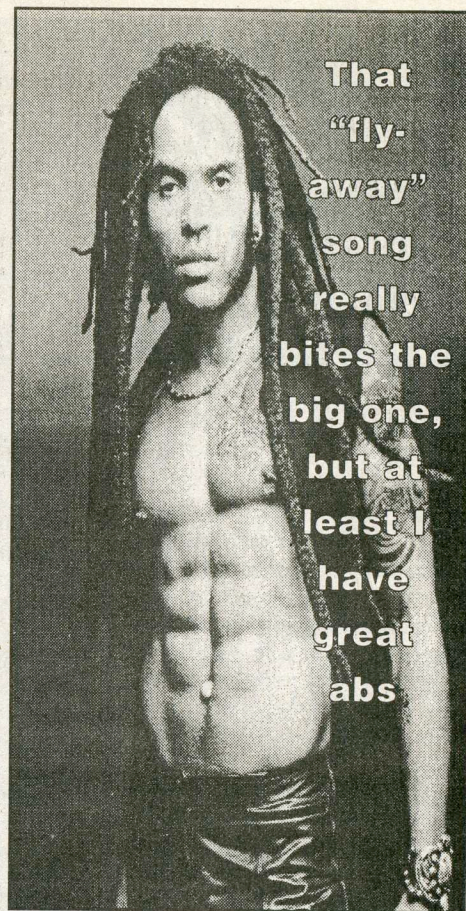
at that shall we? The biggest seller was the Spice Girls, even though it was released in 1997. The biggest song was Celine Dion singing "My Heart will go blah blah blah" In reality the best record was Radiohead, "OK Computer". But as my dear friend Rick pointed out to me, it was also released in 1997. The best record actually released in 1998 was recorded in

1966! "Bob Dylan Live 1966. The Royal Albert Hall Concert" What another great record? What about Neil Finn's "Try Whistling This"? Most of you never even heard that record.

So in a year dominated by Shit-Tracks, Bubblegum Boys and bad records by good bands, nothing really stands out. 1998 was a great year for baseball, not music.

Mark McGwire had more hits than Sony and Atlantic put together. We should have seen it coming when the ultimate losers the Denver Broncos won the Super Bowl in January of 1998. Things were only going to go downhill from there. John Elway probably listens to the Backstreet Boys. You know he has the Titanic Soundtrack, no question.

—TLP



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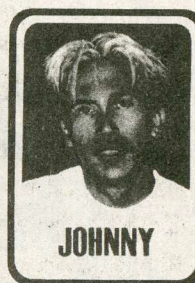
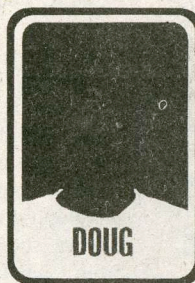


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**Widespread Panic
Light Fuse Get Away
Capricorn**

Widespread Panic is a jam band. Some jam bands are forgettable, so obsessed with noodling that their music alienates the average listener, reaching only music theory geeks and stoners. Very few are able to take the listener on a sonic roller coaster ride so exhilarating that as soon as the ride is over, he scurries right back to the end of the line, eager to ride again. Widespread Panic is such a band. Light Fuse Get Away is a 150-minute CEE ticket, ride. Even the songs that exceed ten minutes succeed where other band,s musical marathons fail.

Standout tracks include "Diner", "Pickin, Up The Pieces" (Pay attention to the sax playing-it,s Branford Marsalis!), J.J. Cale,s "Travelin, Light" and fan favorite "Impossible/Jam". Every song on the CD is a showcase for each band member,s talent. By talent, I mean the ability to play for hours and not be repetitive or neglect the song, not just talent in the sense that one plays an instrument well.

Light Fuse Get Away is packaged as if it were a double-vinyl release in the tradition of Kiss Alive! and other great live recordings of the seventies. The artwork and title allude to WSP,s incendiary live performances. Find this to be true.

—Randy Harward

**Big Head Todd
and the Monsters
Live Monsters
Giant**

Now on to Big Head Todd and the Monsters, live effort, Live Monsters. Depending on whom you ask, BHTM are a jam band. I beg to differ. The chops are there, but I believe this band is about

songs. Let,s call them a song-oriented live band. Todd Park Mohr tells stories with lyrics and his guitar. Not one of these songs exceeds seven minutes in length. BHTM do justice to their songs while giving a memorable performance.

The band,s radio songs ("Bittersweet", "Broken Hearted Savior", "Resignation Superman") are included, as are obscurities such as Led Zeppelin,s "Tangerine". Other highlights are "Circle", "Kensington Line", "Tower" and "If You Can,t Slow Down", which proudly displays touring members Corey Mauser and Hazel Miller,s talents on keyboards and vocals, respectively.

The disc,s finale is John Lee Hooker,s "Boom Boom" which the bluesman guested on for the studio version (see Beautiful World, the band,s most recent album). A story about John Lee,s appearance on "Boom Boom": It is said that the bluesman just strolled into the studio, did his vocals in one take and before leaving asked, "Who,s that playing guitar?" To which Todd Park Mohr replied: "That,s me." John Lee Hooker,s response?

"You bad."

—Randy Harward

**Brandtson
Deep Elm**

Letterbox is the debut album from Brandtson (with a silent "dt") and includes ten flagship songs for the Emo style of rock developing out of the east coast's big city suburbs. Brandtson hails from Cleveland Ohio. They rely on heavy guitars and melodic vocals to put out a style of music that has the ability to carry the emotion of their lyrics. This album sounds simple and basic but is an album to be listened to because your not going to hear all of the subtleties and switches in passing. "Days End" is a sweet song that switches from slow to fast to slow and back again with good breaks and good vocals. "Round 13" is the best way to get an album started and Letterbox is an album that will grow on you the more you begin to hear it.

If you like this album and this style of music check out the three "Emo Diaries" compilation albums put out by their record

company Deep Elm, a good way to be introduced to a lot of good songs and good bands.

—TK

**Duke Daniels
Help is on the way**

Hailing from the badlands of LA, comes the orchestral stylings of none other than Duke Daniels. If you haven't heard of Duke Daniels yet, I'm guessing you probably will not. Now, bearing this in mind, this is not a reason for remorse or long faces, but, instead, a time to rejoice. You see, I have heard Duke Daniels, and I can say with absolute confidence that you are in a better position than I for having not heard this album. To say it is not my cup of tea, would be to imply that it is in fact a cup of tea to be had at all. If you like the WallFlowers, then this may be up your ally, although I doubt it. If this has made it into your stereo, do not be alarmed, for "Help is on the way" to turn it off.

**THE HI-FIVES
Get Down
Lookout**

After going through about as many drummers as Spinal Tap and one bassist since their "Whole Lotta You" record the Hi-Fives are back with a new lineup for album #3. Recorded in San Francisco and mixed in London, the production really stands out. They even got Russell Quan (Mummies, Phantom Surfers) to blow his harmonica on one song. You get thirteen catchy vocal numbers and one instrumental. I was not let down from start to finish, although this is not what I expected from these guys. I mean the songs still have a Three Headcoats feel to them, but the tempo has been slowed down a bit, creating more of a mod power pop sound. That explains why they were a hit at a recent scooter rally.

In November, the Hi-Fives rolled into town only to find that their gig had been canceled. They should be back soon.

—E.J.

**THE ZILLIONAIRES/THROW-
AWAY GENERATION
Split "**

Listening to the Zillionaires would make one think that they

do nothing but sit around and watch "Rock 'N' Roll High School" and play Stooges records. Able to pull it off, they shred through 2 70's style punk anthems. The only thing I don't like is the cover. It's a spoof on the first ever straight-edge record by The Teen Idles' "Minor Disturbance E.P." I've seen so many parodies of punk classics lately that it's getting pretty old.

On the flipside, we have Logan's Throwaway Generation. There's a Brit influence here, these guys get compared to Rancid a lot.

—E.J.

**THE ORB
U. F. Off-The Best of the Orb
Island
FAITH NO MORE
Who Cares a Lot-Greatest Hits
Reprise
MEAT LOAF
The Very Best of
Epic**



Let me start by saying that if you haven't heard the Orb, you are hating life. Started in 1988 by buying an old OBX synthesiser and making weird noises. They decided to record these weird noises and the Orb was born. Ten years, several albums and singles and loads of remixes later, for the likes of Depeche Mode, Erasure and Killing Joke and countless others, they have finally done a greatest hits. Soundtrack music for the criminally insane. 12 tracks. Not a loser in the bunch. Also available is a limited-edition set with an extra CD that is full of previously unavailable tracks and remixes, basically the same tracks as the first CD, just new mixes. Buy it now!!!

Faith No More has finally gotten a greatest hits, but unfortunately, they have gone their separate ways. This 2-CD set compiles all their supposed 'hits,' "We



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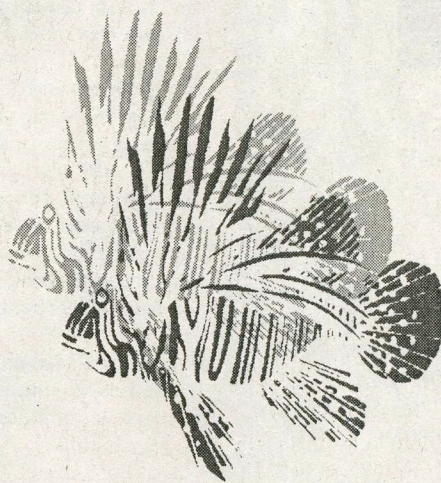
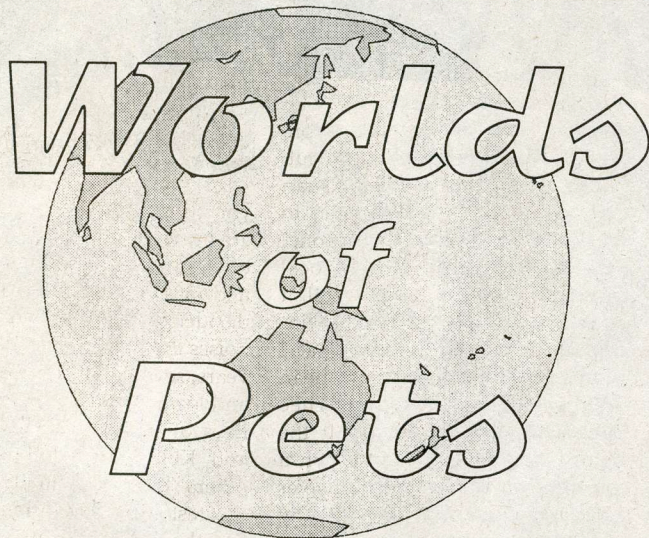
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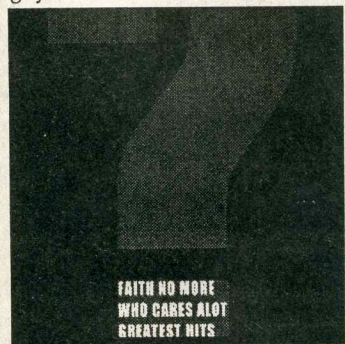
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CD REVIEWS

FOR THE RECORD COMPANY MAN

Care a Lot," "Epic" and "Easy" as well as popular B-sides like the "Theme from the Midnight Cowboy." The second CD also has 4 new tracks. We'll miss you guys.



I know a lot of you assholes poke fun at Meat Loaf, but since the first time I heard "For Crying Out Loud," I was hooked. Why the hell it wasn't included here I'll never know. Another 2-CD set with all of the hits and other stuff, including two new tracks that are penned by the very weird combination of Andrew Lloyd Webber and Jim Stienman, "Home By Now/No Matter What" and "A Kiss is a Terrible Thing to Waste." —S.E.

THE BOMBORAS Head Shrinkin' Fun Zombie A Go Go THE GHASTLY ONES A Haunting We Will Go-Go Zombie A Go Go

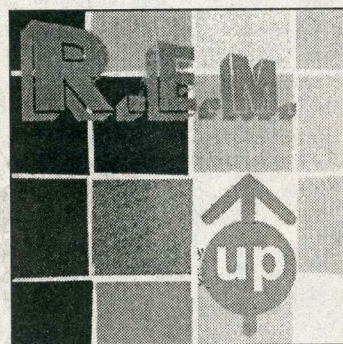
The Bomboras do surf music and trash music inspired by the likes of the Ventures or the Sonics. This combination of the music created a musical hybrid called the Up Up Sound, and it is a reference to their style of music-louder, faster and harder. For the most part, these tracks are instrumentals, except there are vocals on some of the tracks, like "Keep in Touch" and "(You've Got to) Get in Line."

The Ghastly Ones who are labelmates with the Bomboras, also do surf music, only with a rockabilly edge, somewhere in the neighborhood of Reverend Horton Heat. This album is a lot funner, but both should still be great for surf fans.

Also, on **Halloween Hootenanny**, (yeah, I know I'm late) you can pick up "Banshee Beach" by the Ghastly Ones and "A Fistful of Terror" by the Bomboras. This album also has other surf, rockabilly and weird stuff by Rob Zombie, Southern Culture on the Skids, Davie Allan and many, many more. A mighty fun sampler with a lot of weird artists.

—S.E.

R.E.M. Up Warner Bros.

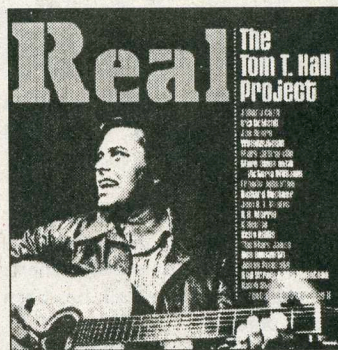


Here's R.E.M.'s current albums after coming off two masterpieces, "Monster" and "New Adventures in Hi-Fi," two of my all-time faves. Although I love R.E.M.'s ballads, I definitely liked these albums when they rocked, like on Monster's "Let Me in" or Hi-Fi's "Leave." But, Bill Berry left, and no more drummer had me a little worried. Well, more than a little. This album is probably their most mellow of all their albums, even a little quieter than "Automatic for the People," but don't be scared kids, it's still good.

"Walk Unafraid" is a definite highlight here, as well as "Suspicion." But my fave here is where R.E.M. pays homage to one of their favorites, Leonard Cohen and his song "Suzanne." Hope" is the song and Up is a damn good album. Sure, you won't find any of the sonic noise from the last two albums, but I would still recommend this one.

—S.E.

REAL-THE TOM T. HALL PROJECT Various Artists Sire



You know when you pick up a various artists album, and it's a tribute to some artist you like and you take it home and listen and a good half of it sucks?? This ain't one of those albums. This is one of the albums where there is *not* a loser track. 17 tracks, with Johnny Cash, Kelly Willis, Calexico, Whiskeytown and Syd Straw all doing renditions of their favorite Tom T. Hall songs.

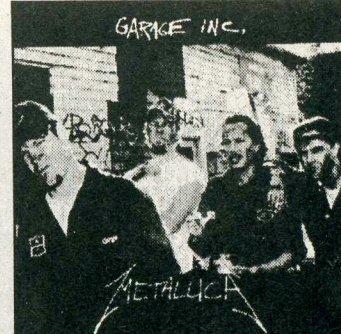
All of these remakes are good but the two standouts are Richard Buckner and Joe Henry. Buckner's "When Love is Gone" is sung so convincingly that it sounds like he wrote it for himself. This song would be right at home on his own "Bloomed" album.

Henry's "Homecoming" is another classic here. He puts a hip-hop meets country spin on things, somewhat like Beck Hansen likes to do a little bit. The song itself is also great, a song about a dreamer trying to become a rock star and things aren't going well. He's doomed to be a dreamer.

65 minutes of pure enjoyment. A perfect CD to start off your new year with. Four stars. —S.E.

METALLICA Garage Inc. Elektra

There probably isn't anything that you don't know about this already, so I'll keep it short. The second disc has the five tracks from the original \$5.98 EP-Garage Days Re-Visited, which have never been on CD before. The other tracks on this disc are covers of songs from '84 on of Queen, Budgie and Diamond Head. The



last four tracks are all Motorhead covers from the B-sides of the "Hero of the Day" singles.

The first disc has 11 tracks recorded in 1998, all cover versions, two by Discharge, Blue Oyster Cult's "Astronomy" Black Sabbath's "Sabba Cadabra," and a song that you are very sick of by now, their version of Bob Seger's "Turn the Page."

If you haven't heard it yet, pick it up. Even if you were not a fan of "Load" or "Reload," you should like this. And, if you can't get enough, they also just released a new home video.

—S.E.

APOCALYPTICA Inquisition Symphony Mercury

This is the second disc from this band whose first CD, "Plays Metallica By Four Cellos" just covered that band. On this new one, they cover Metallica again on "For Whom the Bell Tolls," "Nothing Else Matters" and "One." Faith No More is covered on "From Out of Nowhere," and the band does a few originals this time around, "M.B.," "Harmageddon" and "Toreador." Maybe listening to heavy metal played by cellos sounds odd to you, but it's actually quite good. They also did my fave Metallica song "Fade to Black" and it's quite good. Give this one a try. —S.E.

RUSH Different Stages-Live Atlantic

Over 100 performances digitally recorded on a 72-track system during the "Test For Echo" tour in 1997. Three of the tracks, "Bravado," "Show Don't Tell" and "Analog Kid" are from the Counterparts tour in 1994. They chose the best versions of each song and went through hundreds

CD REVIEWS FOR THE RECORD COMPANY MAN

of versions to do so. They came up with this-one of Rush's best live albums as well as being one of their best albums.

Most of these songs came from their show in Chicago on June 14 of 1997. The third disc is solely a show from the Hammersmith Odeon in London on February 20, 1978. I could tell you the highlights, but if you're a Rush fan, there are 3 hours and 20 minutes full of highlights. Excellent.

—S.E.

MOZART'S GRAVE

Self-titled

Sol 3



Debut album from a band that definitely owes a lot to the Velvet Underground or Pavement. Classically trained David Weinstone, who does the vocals and guitar here is an anti-folkie with an attitude.

On "Your Fault," he concludes that the real rape happens a second time in a courtroom when people blame the victim. "Black eye/Bloody lip/Let her up/A little bit." Rape is just as bad by the legal system.

"Magazines" is an unpleasant song about an abused girl who wants to cut herself open, because she read in a magazine that if she did someone would help her. The final track, "Cake and Tar" is a great ballad, although who knows what the fuck it all means. If you like your music with a

raw, non-produced New York feel to it, this is a CD you will love.

—S.E.

THE BLACK CROWES

By Your Side

Columbia/American

What in the hell can you say about the Black Crowes that you won't already know. "The most rock 'n' roll band in rock 'n' roll" is how their record company describes them. A permanent staple on rock stations everywhere, their bluesy hippie rock has been quite popular.

They don't break any new ground here, but their rockin' like they always do. By now, you've heard the great first single, "Kickin' My Heart Around." It's quite a popular radio track and I'm sure "Heavy" and "Virtue and Vice" will be quite popular as well. The bluesy "Diamond Ring" and the title track are also standouts

—S.E.

KMFDM

Agogo

TVT/Wax Trax

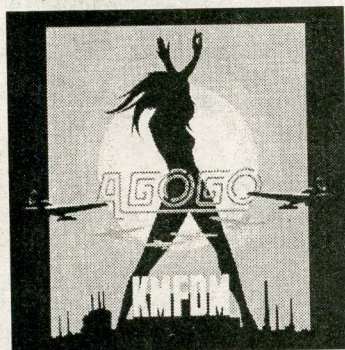
KMFDM

Retro

TVT/Wax Trax

Agogo is an album with hard-to-find, previously unreleased or recently out-of-print songs. Among the tracks are "Godlike" and "Virus-Dub" from the Naive album, which is currently unavailable.

Their interesting version of U2's "Mysterious Ways," previously only available on a compilation is



included. Four tracks that were recorded a while back but never included before are also included, "Thank You," "Hole in the Wall," "Zip" and the title track.

Retro is a greatest hits package that was released in 1996 original-

ly as a promo-only best-of. Because of an overwhelming demand from KMFDM fans, it's now available for everybody. Has all their popular stuff, "Light," "Money," "Vogue," "A Drug Against War" and several others. Both are essential for rabid KMFDM fans.

—S.E.

My Pal Trigger lessons in ancient history kat records

It's always refreshing when you here a new undiscovered band that seems to blow doors off of any band you've heard in a while. Such was the case for me when first hearing My Pal Trigger. They rock like any punk band out there while having well thought out and written music that would make any indie/emo band go back to the coffee shop and rethink their "internal struggles" for some more song lyrics. The band has been around since 1994 and has already chalked up some tours with some of the heavy hitters of the punk rock scene. Hot Water Music, Braid, Garden Variety, and Discount to throw down a few. The highlight of this album had to be the song "Backseat" and in that the line: what good are boxes of memories and nations of back seat drivers? Well go buy the album and stew on that for a while, cause if you can figure that out then not only will you own a super delicious piece of music but also be able to impress all the emo girls at the coffee shop with your "intellectual wit."

—TG

Lagwagon/ let's talk about feelings fat wreck cords

Hoooooooooooooray! Lagwagon did it again! They managed to put out a hard hittin', speed demon fast, power cord pumpin' punk rock album that is damn fine music. It seems that these days all bands are trying to capture the "Southern California Punk Rock style" by singing about old girlfriends and playing the same three cords as fast as they can. Then add in some shaved bleached hair and a pair of vans and bam, you've got a punk band. Well, in spite of this Lagwagon has stepped up and

shown why they are one of the top dogs on Fat Wreck Cords. Not only do they have some new and innovative stuff to sing about, but, they manage to do it in a way that shows that musical thought has gone into what they are doing. (Please take note on the lounge music switch up in the first song.) This shows that they are not just a solid punk rock band but also paving the road for all the other So. Cal. bands to follow. Then at the same time they hold on to their pink rock roots and do a tribute to Agent Orange by covering their song "Everything Turns Grey." It's no wonder why they have a song in just about every snowboarding video I've seen. So with that in mind, put the CD in your player as you are driving up to Brighton to go snowboarding, so you will be in line with what everyone will be listening to. You don't even need to snowboard, just hang out in the parking lot and pump Lagwagon from your car and then you are in there. Just think about all the shred betty girls from East High School that will be swinging on your tip!

—TG

The Screamin' Cheetah Wheelies big wheel capricorn records

Man, say the name 'Screamin' Cheetah Wheelies' five times fast and then say out loud what the name ends up sounding like. Well here's what I came up with when I said it five times, 1. Screamin' Cheetah Wheelies 2. Scream when I hear the cheetah wheelies 3. Scream when I hear and throw up my veggie pita wheelies. 4. Scream when I hear and throw up my veggie pita when I hear the sounds of Pearl Jam Oldies. 5. Scream with fright and terror while throwing up my veggie pita with sheer displeasure as these guys are in my CD player wishing they might even sound more like Slayer instead of like a bad rendition of Pearl Jam oldies that we have all heard enough of.. The guy even said he is the "boogie woogie king from the mountain top." Hmm, imagine that! Yep. Enough said!

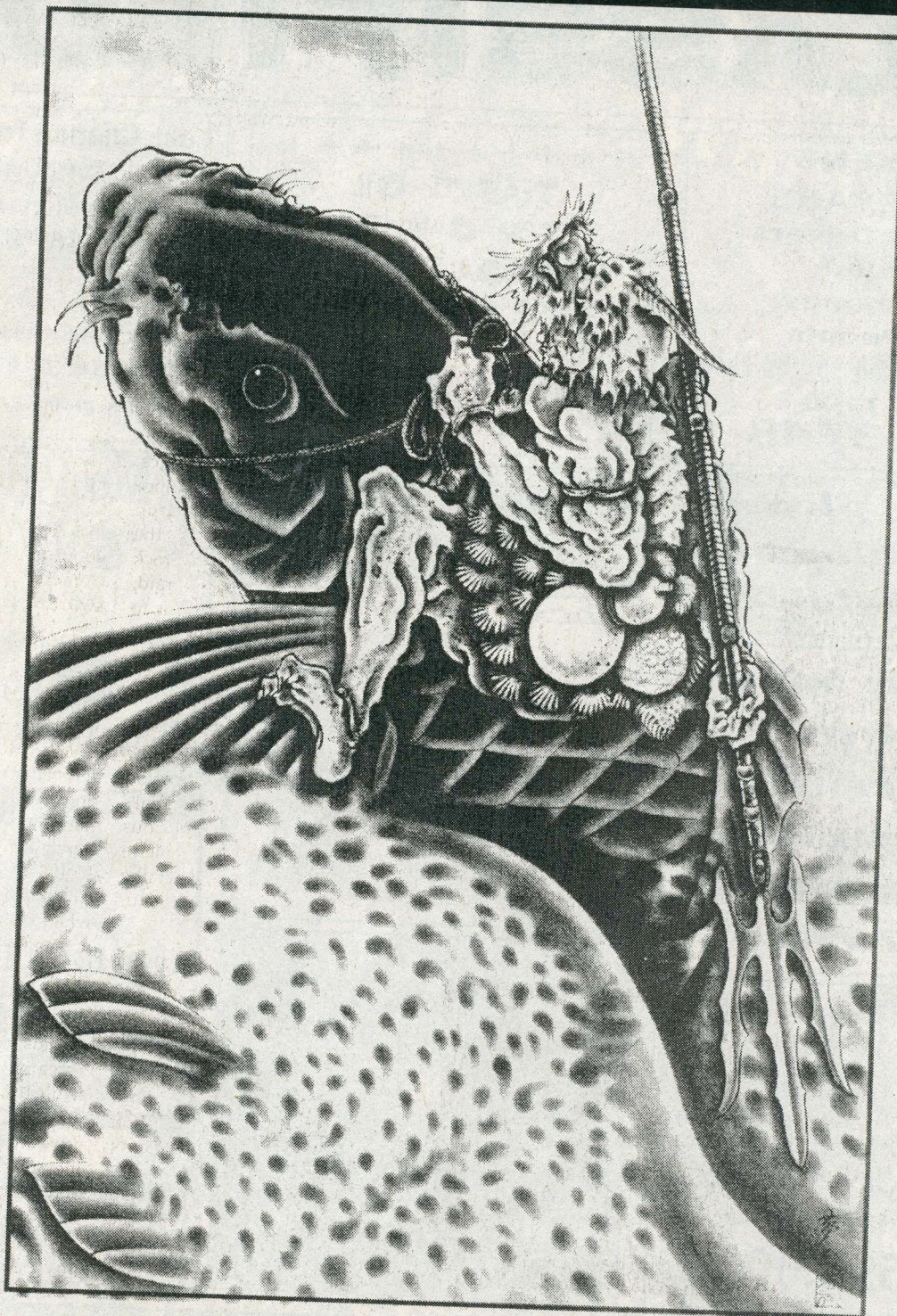
—TG

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CD REVIEWS

FOR THE RECORD COMPANY MAN

**MxPx
Let It Happen
Tooth And Nail**

If you're into poppy power punk then MxPx rocks. They rocked in their first album, they rocked their second album and with the newest album, Let it Happen, they are still throwing down some good tunes. This thirty two song extravaganza is a compilation of songs seen on their previous albums and this just leads to a lot of good music on one CD. The band started out as Magnified Plaid and from that became known as MxPx. However, these guys could be named iThe sensational roaming spring lilly pot flowers blossoming on a sunny spring day music bandi and I would still listen to them. A name is a name and music is music. And when it comes to power punk, catchy fun

songs that make you want to come back for more, MxPx knows exactly what they are doing. They even did a super doop to the duper cover of the song Sick Boy by the old punk band Social Distortion. Mighty nice.

—TG

Symposium on the outside red ant entertainment

Well itis a bit like the band Hanson on a high dose of speed, but suprisingly this band from the UK doesnit sound all that bad. It has a tendency to get somewhat ila lai at times but the hard guitar rifts that are thrown in from time to time make it worth listening to. My friend who lives in the UK would love these guys due to the British punk rock feel that they create, so that should give you reason enough to check this British five piece band out.

—TG

The Crumbs love and behold lookout records

I must say that at one time I was a big fan of the bands that have been put out by Lookout records in the past. A funny thing happens when you hear the same sound over and over again.

Hopefully, you as the intellectual reader that you are, can figure that out. I know, sometimes itis hard to imagine certain situations, so being the thoughtful young skipper that I am, please allow me to give you the following example. Itis mid day and you are driving down a highway in the midwest and have nothing to offer you a change of scenery except the mile marker on the side of the highway. Mile markers are great because it is something to look at other than the non-changing scenery. But as you drive, you wish that maybe instead of being green, it would be nice if mile marker makers offered a variety in the vast open highway and for your viewing pleasure they painted each marker a different color. Man that would be nice, some blue, some red, some yellow, maybe even some orange mile markers! Well such is the case with this album, it would be refreshing to hear someone that doesnit sound like every other imile markeri out there.

—TG

The Pastry Heros horn rim fury e.p.

You ever hear a band that you think ihow did they ever get a record deal?i and on top of that

you think, "Why do they think I'm so dumb that I'd like this crap?" Well, if these are questions youid like to answer for yourself, then the Pastry Heros record is for you. I guarantee you will be offended at how ridiculously bad this record is. Thank you. The management.

—TG

Boilermaker wrenched records

Boilermaker is a band that I have followed from their first album. They are said to have helped pave the way for modern iemoi rock and contribute to the ever growing popularity of that kind of music. In their self titled album put out on Wrenched Records, they continue to play 100% emo style gems. Which means creative lyrics, powerful well written music, and many switch ups that keep you intrigued all day long. In a time where many are scurrying to jump on the emo bandwagon, Boilermaker remains a driving force in the scene. This album was definitely not their best, but did however, keep me interested enough to play it over and over again.

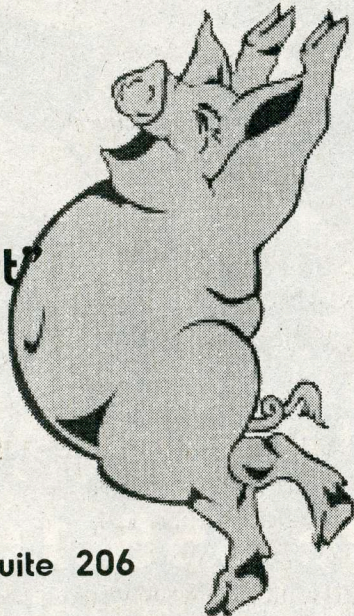
—Tg

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BRIAN GROSS

Elektra Records

TOP 10 OF ALL TIME

1. Aerosmith / Aerosmith
2. Rainbow / Rising
3. Queen / 2
- 3a. Metallica / Master Of Puppets
4. David Bowie / Ziggy Stardust
- 4a. Bad Religion / Against The Grain
5. Beatles / Sgt Pepper's
- 5a. Jimi Hendrix / Are You Experienced?
6. Afghan Whigs / Gentleman
- 6a. Jesus Jones / Perverse
7. Catherine Wheel / Happy Days
- 7a. Depeche Mode / Violator
8. Black Sabbath / Black Sabbath
- 8a. Black Crowes / Shake Your Money Maker
9. AC/DC / Back In Black
- 9a. Beastie Boys / Licensed To Ill
10. Smashing Pumpkins / Siamese Dream
- 10a. Moby / Voodoo Child
- 10b. Sugar / Copper Blue

TOP 10 OF 1998

1. Billy Bragg & Wilco / Mermaid Avenue

"To take lyrics and written notes about a song without ever knowing the tune, and turning them into these amazing songs that we will never know if they are the exact replica of the original, is completely genius. A beautiful masterpiece."

2. Marilyn Manson / Mechanical Animals

"A glam record is like a college prep course in High School. A B record is treated like an A. This is an A+ glam rock/Pink Floyd/David Bowie record with lyrics beyond reality. Manson has pulled off the greatest accomplishment of his

life."

3. Afghan Whigs / 1965

"All Greg Dulli does is write songs about sex and love. Isn't that what life is all about? No better record to fuck too..."

4. Placebo / Without You I'm Nothing

"This record will be around all of next year. Glam, metal, rock, and a voice so angelic. The androgyny of this record is very refreshing, and the songs are exciting."

5. Metallica / Garage Inc.

"2 Cd's of Metallica covering great songs, and re-released hard-to-find material? Ok, I'm sold."

6. Lauren Hill / The Mis-Education Of Lauren Hill

"She has such a beautiful voice, and is such a great rapper, that with the 50's-60's soul feel of the songs, you are instantly hooked, 'Lost One' is the song of the year."

7. Air / Moon Safari

"A beautiful progressive record far advanced for human nature."

8. Son Volt / Wide Swing Tremolo

"The record this band needed to make. They have broken out of the alt/country mode."

9. Beastie Boys / Hello Nasty

"They are the leaders, and everyone else runs 2nd."

10. Spiritualized / Live

"2 CD's of Spiritualized performing live? Ok, I'm sold."

TOP TEN MFRPR

Publicity

OUR QUOTE FOR THE '90s:

"In the future, everyone will be a DJ for 15 minutes."

OUR BEST OF '98 LISTS

Michelle

1. Adam Dorn getting signed to Palm Pictures... on second thought, just Adam Dorn in general.

2. Plastikman "Consumed" release party in Pontiac with Becker, Scudato, Hampton, Boerschke and Bucknell.

3. Winter Music Conference at Gam with Davis, Salzar, Lofgren and Schenk

4. Watching the 7% Solution guys with an MTV News mike in their hands

5. Our SXSW First Annual Rock 'n Roll High School Prom and ensuing all night freakshows in the hotel room.

6. Any night at Void with The Crew!

7. Getting any check at all, ever.

8. Girl Groove. Women Rule

9. Meeting Derek Scott Graves.

10. Having a total stranger walk up to me in the middle of the street and hand me a cabbage. It happened. Really.

Sarah

1. Unicorns

2. Rainbows

3. Kitty Cats

4. Teletubbies

5. Vodka

6. Jolly Old Elves

7. Mushrooms

8. Did I mention unicorns?

9. Kites

10. Smoking

Derek

1. New Phrase: "Bear in mind"

2. Hey, I'm a DJ too!

3. The Onion

4. Limelight Still Sucks

5. Totally Rad, Dude

6. That Madonna Woman

7. Watching pornos with Tabitha Soren

8. Having 15 different room-mates

9. \$75 to kick your ass

10. Touch my monkey.

Gone to France

to dance in my underpants,
Happy New Year's Rockin' Eve,

Good Vibes,

MF, Sarah, Derek

Gianni Ellorson

Opinionated Prick, Editor

SLUG Magazine

TOP TEN OF ALL TIME

in no particular order

QUEEN / Sheer Heart Attack

BEATLES / Sgt. Pepper

VELVET UNDERGROUND

Peel Slowly and See

LOU REED / New York

REPLACEMENTS

All Shook Down

CONCRETE BLONDE

Still in Hollywood, Best of

CROWDED HOUSE

Recurring Dream

JIMI HENDRIX

Kiss the Sky

JOHN COLTRANE

Heavyweight Champ

MILES DAVIS QUINTET

Steamin, Cookin, Relaxin with..

RICHARD THOMPSON

Rumor & Sigh

BOBBY THOMPSON

The Giants Win the Pennant,

The Giants Win the Pennant,

The Giants Win the Pennant!

TOP TEN OF 1998

Radiohead / OK Computer

(released in 1997)

Bob Dylan / Live 66

(recorded in 1966)

Neil Finn / Try Whistling This

Sheryl Crow / Globe Sessions

A special thanks to our great staff and to everyone who helped us out this last year.

Particularly Troy and Scott
It is appreciated.

xoxoxo

SLUG

the magazine for those who suck

RED HOT ORGANIZATION

The Red Hot Organization is a company dedicated to fighting AIDS through popular culture. Although they have been involved in various projects, such as videos, their main output has been a lot of really great CD's. They take the money from these and donate it to various AIDS charities. So far, they have donated \$6 million dollars to various groups for AIDS relief. This makes them the most successful company doing this in the entertainment industry. They have released 14 excellent albums so far, and you can do your part by picking one and putting it on your list of things to buy.

Red Hot and Rhapsody-This is the latest in the Red Hot series. This disc celebrates the centenary of George Gershwin (1898-1937), and has several of today's stars doing his songs. Duncan Sheik does "Embraceable You." Sarah Cracknell does "The Man I Love" with the help of Kid Loco. David Bowie, with the help of Angelo Badalamenti does a great take on a "A Foggy Day (In London Town)." Other artists doing remakes of classic Gershwin are Morcheeba, Money Mark and Natalie Merchant. This particular album comes with a companion piece, *By George and Ira*. This album has previously recorded versions of Gershwin songs by Billie Holiday, Miles Davis, Janis Joplin and Ella Fitzgerald.

Silencio=Muerte: Red Hot and Latin-This project was released in 1996 and has several Pan-American and Spanish acts doing the sounds of Latin music. Los Lobos, Geggy Tah, Cibo Matto and Sepultura all contributed to this one. Melissa Etheridge does a Spanish version of her hit "Nowhere to Go."

Red Hot and Rio-This album is a tribute to the sounds of Bossa Nova, a style created years back when Antonio Carlos Jobim and his fellow musicians combined the sounds of jazz and samba. This has tracks by Crystal Waters, Maxwell, Stereolab and Ryuichi Sakamoto. As with a few of the albums, this one also has a companion piece called *Nova Bossa*. This has more of some great Bossa Nova by Stan Getz, Antonio Carlos Jobim, Sergio Mendes and Charlie Byrd.

America is Dying Slowly-This is the hip-hop album of the group. This album was specifically designed to give money to AIDS victims in colored communities. And, they brought out some of raps

biggest and brightest for this project. Coolio, Goodie MOB, Eightball, Mobb Deep, De La Soul and Wu-Tang Clan all have new tracks on this.

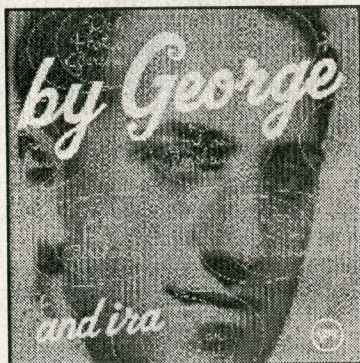


Ox, Folk Implosion, The Sea and Cake and Freedom Cruise all contributed new tracks to this one. There is also a great Jay Farrar and Kelly Willis duet, "Rex's Blues."

Offbeat is a collection released on TVT/Wax Trax, and as you would expect, is a collection of ambient, trip hop and trance. A new track by DJ Spooky, "Temporally Displaced," is one of the highlights.

Mark Eitzel does "Incidental One" with My Bloody Valentine and MBV does "Incidental Peace" on their own. Meat Beat Manifesto do another of the standouts on the album, "I Control (Audio Collage #2)." Moby does a humorous 'tribute' to the "Republican Party."

Red Hot and Cool feature collaborations between old school jazz and contemporary hip-hop artists. Herbie Hancock, Don Cherry, the Roots and Branford Marsalis all have tracks here. This is another one of the albums that has a companion piece, *Stolen Moments: Red Hot and Cool*. This one is a 2-CD set and there is not a loser track on this one. MC Solaar with Ron Carter. Michael Franti and Spearhead. New tracks by Digable Planets, Lester Bowie and Wah Wah Watson.



The second disc of this set is the better of the two. 3 very long tracks by Branford Marsalis, Pharoah Sanders and the highlight, Alice Coltrane's "A Love Supreme."

Red Hot and Country-This album combines new and old school country artists doing classic country songs together. Jimmie Dale Gilmore and Willie Nelson do "Crazy." Johnny Cash does Bob Dylan's "Forever Young." Nanci Griffith and Jimmy Webb do a beautiful "If These Old Walls Could Speak." Other contributions are from Duane Eddy, Carl Perkins, Wilco, Syd Straw, Patty Loveless and the Mavericks.

No Alternative-Another album that was somewhat of an "indie" album, but not anymore, because almost everyone on this is HUGE.

Sarah McLachlan, Soundgarden, the Beastie Boys and the Smashing Pumpkins all have new tracks. Nirvana contributes a hidden track, "Verse Chorus Verse." Patti Smith's "Memorial Tribute," the Verlaine's "Heavy 33" and Uncle Tupelo's "Effigy" are definitely highlights. One listen to Bob Mould's "Can't Fight it" and you'll know why everyone loves him. This is one of the standouts in the Red Hot Series. And, you can also purchase a video of this one.

Red Hot and Dance-This is an album of dance remixes and a few new songs by George Michael. A remix of Madonna's "Supernatural" by Sly and Robbie is included. Only available on this.

Also, remixes of Seal, PM Dawn and Sly and the Family Stone.

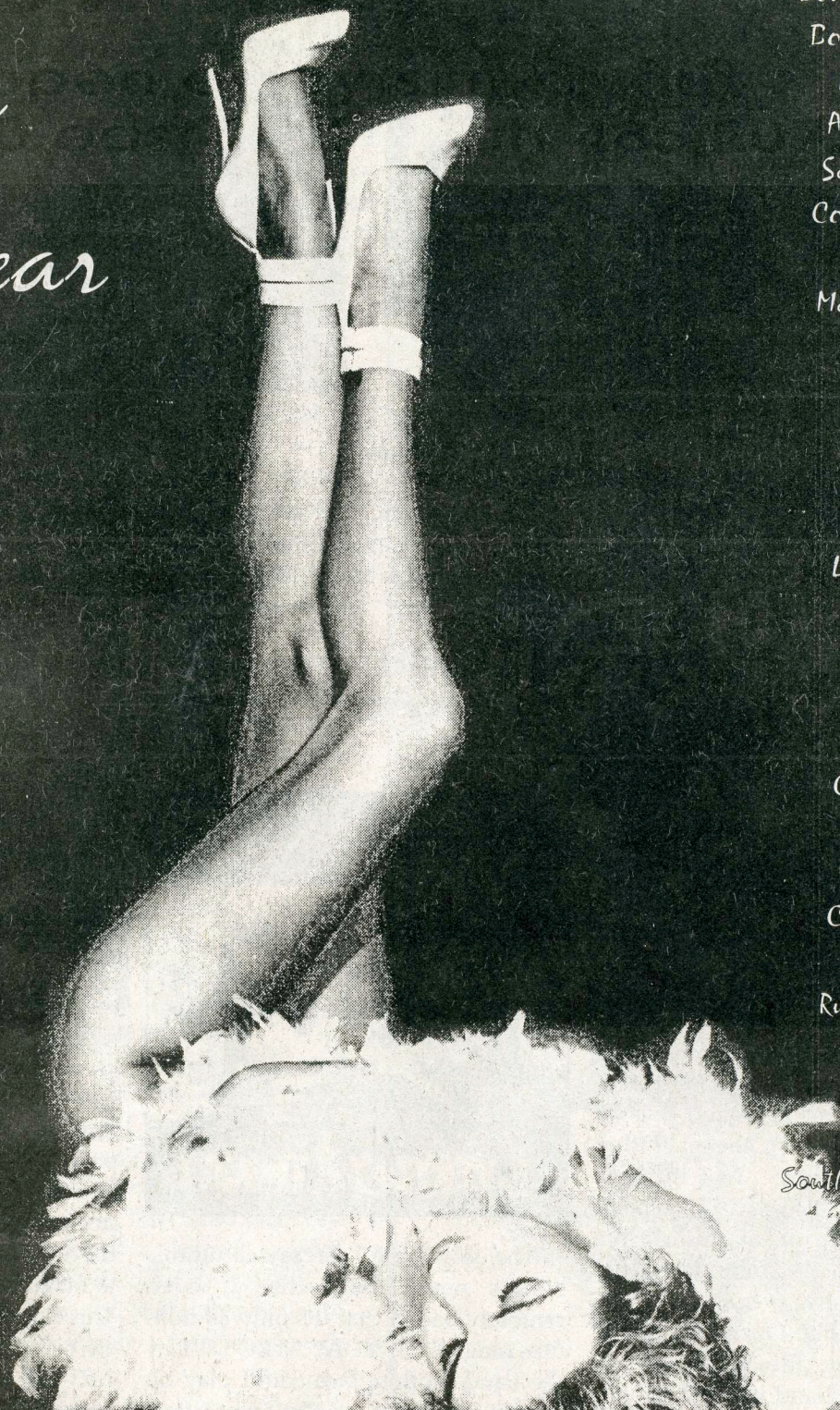
Red Hot and Blue is where it all began. This album is one of the biggest sellers to date. It's a tribute to Cole Porter and a lot of the artists involved are at their peaks. k.d. Lang's brilliant and poignant "So in Love" is a definite standout. Annie Lennox's "Ev'ry Time We Say Goodbye" is beautiful. "Down in the Depths" sounds like it was originally meant for Lisa Stansfield. "Well Did You Evah" is done by Iggy Pop and Debbie Harry. There are also new tracks by Sinéad O' Connor, Erasure and U2. There is also a video to accompany this one.

All of these albums deserve an A or an A-. But, No Alternative, Red Hot and Blue, Stolen Moments and the latest, Red Hot and Rhapsody would all get a big fat A+.

—T.R.



Happy
New Year



Body Piercing
Body Jewelry
Lingerie
Adult Toys
Sexy Dresses
Cool Clothes
Shoes
Men's Shirts
Tees
Incense
Candles
Cards
Games
Love Oils
Wax
Dustin
Bra
Panties
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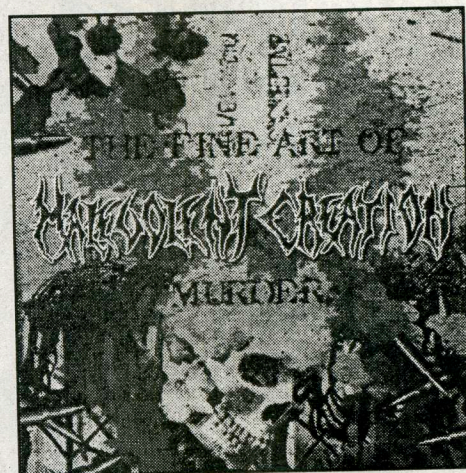
the magazine for people with severe mood swings



the movie Heavy Metal, so I pretty much missed the Ozzy era of Sabbath. THE ELECTRIC SLEEP will be released in the U.S. on January 26.

eter" moments of the album. Some parts of this album remind me of Meshuggah, some remind me of Helmet, but most of this release reminds me of nothing.....face.

MALEVOLENT CREATION
The Fine Art Of Murder
Pavement



With the new year upon us, make a resolution to explore the fine arts. That is, THE FINE ART OF MURDER. Malevolent Creation's line-up still features guitarist Phil Fasciana, who has stood steadfast in his guitar duties since the band's inception bank in 1987. The rest of the band is made up of one new member and a mixture of past members that have returned to give Malevolent another go-around. At least I'm pretty sure Gordon Simms (bass) is new, I don't remember seeing his name in the past. Brett Hoffman is back for vocals, Dave Culross is playing drums again with the band and Rob Barret left Cannibal Corpse to return to his roots with Malevolent Creation. This line-up is as strong as any sported by M.C. in the past. THE FINE ART OF MURDER is speed induced aggression just the way you like it.

EVOKE
Dreaming The Reality
Pavement

Need a good dose of death metal to start the year off right? If so, check out the new release from the band Evoke, DREAMING THE REALITY.

DESEKRATOR
Metal For Demons
Pavement

The only thing I can say about this band's new album that is even remotely good is that at least it's only 33 minutes long. Tee-hee-hee.

NOTHINGFACE
An Audio Guide To Everyday Atrocity
DCide/Mayhem



The only thing I can say about this band's new album that is even remotely bad is that it's only 38 minutes long. EVERYDAY ATROCITY by the band Nothingface could play on for hours as far as I'm concerned. Nothingface busted onto the scene in '96 with their debut, PACIFIER which was followed by a heavy plate of touring. EVERYDAY ATROCITY is filled wall-to-wall with crushing grooves. The technical aspects of the recording and playing increase the intensity even during the rare "qui-

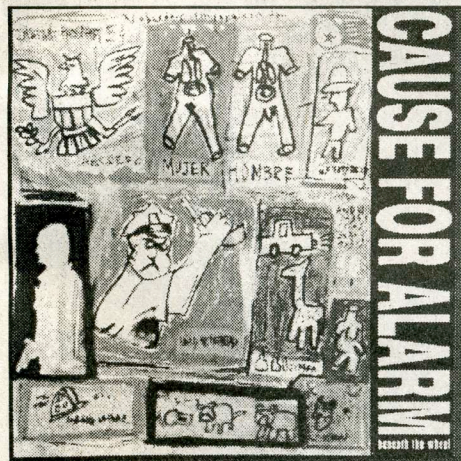
SHEAVY
Electric Sleep
The Music Cartel



There are lots of bands out there that sound like lots of other bands. The problem with that usually arises when a band that sounds similar to one of their main influences doesn't address the issue and goes on as though they were the ones that invented rock music. Not the case with this band sHeavy. This band openly admits to sounding like Sabbath, and more importantly, that Steve Hennessey (vocals) sounds almost exactly like Ozzy. With that out of the way, the next question would be if the band has enough talent to overcome the comparisons. I think this band rocks. Their psychedelic/blues rock approach rolls on without a dated "been done before" feel. I suppose the true test would be for a serious Black Sabbath fan to listen. I didn't jump on the B.S. train until I heard "The Mob Rules" from

This is straight forward death just as the band intended. No bells, no whistles, no frills, just death. A pretty good production job on the part of Dan Swano (Moontower/ex-Edge Of Sanity) helps to keep the raw edge of the music. This album won't change your life or anything, but it's not bad.

CAUSE FOR ALARM Beneath The Wheel Victory



I've always thought that Cause For Alarm sounded a lot like the band M.O.D. (or, maybe the other way around). Well, so much for that comparison because apparently it hasn't held up over the test of time. It might be the revamped line-up, but while C.F.A.'s

sound still packs a wallop, they have definitely have put together a more unique sounding offering this time around. Keith Burkhardt's lyrics are filled with his beliefs - the cd includes

liner notes to clarify the thoughts and messages behind his songs. Jason Banks, the musical writing force of C.F.A., is back on guitar. Tony Scaglione, probably playing with his band Whiplash (?) again, was replaced by Raeph (drums)

and Steven Fuller was brought in to play bass (Although the cd still has Joe Orgera listed as playing bass.). This band has been around since 1982. BENEATH THE WHEEL is proof that the true spirit of hardcore is still very much alive.

—Forgach

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THE DAILY CALENDAR

Tuesday, January 5

Goat Jam - Dead Goat

Clean, My Friend Moses, Triskel - Zephyr

Wednesday, January 6

Worm Drive - Burt's Tiki Lounge

Earth Jam - Dead Goat

Solid Gold - Liquid Joe's

Melissa Warner & Gigi Love - Zephyr

Thursday, January 7

Zak Parrish Band - Dead Goat

The Given - Liquid Joe's

Sea of Jones, James Woods Band - Zephyr

Friday, January 8

House of Cards - Crocodile Lounge

Smilin' Jack - Dead Goat

Highwater Pants - Zephyr

Saturday, January 9

California Guitar Trio - Borden's

The Clots - Dead Goat

Chola - Zephyr

Sunday, January 10

Acoustic Goat - Dead Goat

Reverend Billy C. Wirtz - Wooden Dog, Park City

The Donner Party - Zephyr

Monday, January 11

Pepper Lake City - Dead Goat

Choice of Reign - Zephyr

Tuesday, January 12

Goat Jam - Dead Goat

Sounds End, Orion's Clock - Zephyr

Wednesday, January 13

Sister Shake - Dead Goat

Sister 7 - Zephyr

Thursday, January 14

Timmi Crus - Dead Goat

Black Sabbath, Pantera, Lucebus - E Center

Clover - Zephyr

Friday, January 15

George Carlin - Abravenel Hall

Sun Masons - Dead Goat

Disco Dridders - Zephyr

Saturday, January 16

Moment of Release - Dead Goat

Unsound Mind, Stone Groove -

Ichabob's

Disco Dridders - Zephyr

Sunday, January 17

SXSW - Burt's Tiki Lounge

SXSW - Dead Goat

SXSW - Green Street

SXSW - Holy Cow

SXSW - Ichabob's

SXSW - Liquid Joe's

SXSW - O'Shucks

SXSW - Spanky's

SXSW - Zephyr

Monday, January 18

The Cash McCall Band - Dead Goat

Trotu - Zephyr

Tuesday, January 19

Goat Jam - Dead Goat

Wednesday, January 20

Lisa Marie and Two Dependants - Dead Goat

Marmalade Hill - Zephyr

Thursday, January 21

Mudpuddle - Dead Goat

Mambo Jumbo - Zephyr

Friday, January 22

Up Yer Sleeve - Dead Goat

Fat Paw - Zephyr

Saturday, January 23

Lightnin' Willie & the Poor Boys - Dead Goat

Boots Randolph - East High

Steve Morse - Zephyr

Sunday, January 24

Acoustic Goat - Dead Goat

SXSW Finals - Zephyr

Monday, January 25

Lori Davidson and the Intruders - Dead Goat

KGKP Radio Jam Night - Zephyr

Tuesday, January 26

Mad Dogs and Englishmen - Dead Goat

Zillionaires/Weird Lovemakers -

O'Town Tavern

Wednesday, January 27

Zillionaires/Weird Lovemakers - ABG's

Red Relief - Dead Goat

Papa Kega - Zephyr

Thursday, January 28

Peanut Butter - Dead Goat

Indigenous - Zephyr

Friday, January 29

Dave Ellis - Dead Goat

Velvet Alex/Swank 5 - Liquid Joe's

Lee Rocker, Delta Dickerson - Zephyr

Saturday, January 30

Zion Tribe - Dead Goat

Sunday, January 31

Acoustic Goat - Dead Goat

Monday, February 1

Maceo Parker - Zephyr

Wednesday, February 3

Soundsend - Dead Goat

Thursday, February 4

Rolling Stones - Delta Center

Saturday, February 6

SLUG TEN YEAR ANNIVERSARY PARTY

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NO COVER

THE DAILY CALENDAR IS A FREE SERVICE TO CLUBS AND VENUES. YOU HAVE TO GET YOUR INFO TO US BY THE END OF THE MONTH. UNLESS YOU DON'T WANT ANYBODY TO KNOW WHO IS PLAYING AT YOUR CLUB, in which case you are a fucking idiot and should probably get a job at a poop factory where you won't hurt yourself by having to do so much thinking.

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Counterpoint to all the local bands in Portland.

Thanks again for everything!

Soular

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Gaslight District
Swing Gorillas
Higher Power
Bohemia
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